

## YOU'RE THE REASON

Choreographed by Bill & Violet Ray

The Villages, FL

DESCRIPTION: 32 count, 4 wall, beginner/intermediate line dance

MUSIC: "You're The Reason God Made Oklahoma" by David Frizzell & Shelly West

### STEP LEFT DIAGONALLY LEFT, DRAG RIGHT TO LEFT, RIGHT TRIPLE DIAGONALLY RIGHT, (REPEAT ALL 4 COUNTS)

1-2 Step diagonally left on left, drag right beside left heel (10:30)

3&4 Turn diagonally right on left and step forward on right, step left beside right, step forward on right (1:30)

5-6 Repeat Counts 1-2 (10:30)

7&8 Repeat Counts 3&4 (1:30)

### ½ PIVOT RIGHT, FORWARD TRIPLE, TRIPLE ½ TURN LEFT, TRIPLE ¼ TURN LEFT

1-2 Step forward on left, pivot ½ turn right stepping forward on right (6:00)

3&4 Step forward on left, step right beside left, step forward on left

5&6 Turn ¼ left on left stepping right on right, step left beside right, turn ¼ left on left stepping back on right (12:00)

7&8 Turn ¼ left on right stepping left on left, step right beside left, step left on left (9:00)

### CROSS, RECOVER, CROSSING TRIPLE TO LEFT, ROCK, RECOVER, SAILOR ½ TURN LEFT

1-2 Cross right over left, recover on left

3&4 Step right over left, step left on left, cross right over left

5-6 Rock left on left, recover on right

7&8 Cross left behind right, turn ¼ left stepping right on right, turn ¼ left stepping left on left (3:00)

### STEP FORWARD RIGHT, TOUCH LEFT TOES, STEP BACK LEFT, TOUCH RIGHT HEEL FORWARD, STEP RIGHT BESIDE LEFT, TOUCH LEFT TOES, STEP DOWN LEFT, TOUCH RIGHT HEEL FORWARD, REPEAT SYNCOPATED STEPS, STEP RIGHT BESIDE LEFT

1-4 Step forward on right, touch left toes next to right, step back on left, touch right heel forward

&5&6 Step right beside left, touch left toes next to right, step down on left, touch right heel forward

&7&8 Repeat &5&6

& Step right beside left

### REPEAT

TAG: (after 7th repetition of the dance) - facing 9:00

1-2 Step forward on left, pivot ½ turn right on left stepping forward on right

3&4 Step forward on left, step right beside left, step forward on left

5-6 Step forward on right, pivot ½ turn left on right stepping forward on left

7&8 Step forward on right, step left beside right, step forward on right