

Chris & Andy Malpass  
Qualified Instructors  
D & G N.T.A G.P.T.D

## COUNTRY CHOICE partner dancers



### Your Backyard

Choreographed by: Chris & Andy Malpass Tel: 01606 883862 Email: [chrisandy-partners@hotmail.co.uk](mailto:chrisandy-partners@hotmail.co.uk)  
Description: 64 Count Easy Intermediate Partner Dance. Opposite Feet Throughout.  
Starting Position: Open Double Hand Hold with arms slightly stretched. Palm to Palm  
Gent facing O.L.O.D Lady facing I.L.O.D Gent's steps given, except where stated  
Music: Your Backyard by Burton Cummings 164 b.p.m C.D Burton Cummings or 79p Napster download

#### 1 - 8 SIDE, TOUCH, SIDE, HOLD, WEAVE, HOLD

1 - 4 Step left to left side, touch right next to left, step right to right side, hold  
5 - 8 Cross left behind right, step right to right side, cross left over right, hold

#### 9 - 16 SWEEP, HOLD, SIDE, HOLD, WEAVE, HOLD

9 - 12 Sweep right over left, hold, step left to left side, hold  
13 - 16 Cross right behind left, step left to left side, cross right over left, hold

#### 17 - 32 STEP, HOLD, 1/4 TURN, HOLD, SLOW COASTER STEP, HOLD X 2

17 - 18 On left foot turn 1/8 to left (*lady right*), hold. (*now both diagonal to line of dance*)  
19 - 20 Pivot 1/4 turn left stepping back onto right, (*lady pivot 1/4 turn right*), hold. (*now on opposite diagonal*)  
21 - 24 Step back on left, step right next to left, step forward on left, hold. (*coaster step executed on diagonal*)  
25 - 26 On right foot step forward, hold. (*still on same diagonal*)  
27 - 28 Pivot 1/4 turn right stepping back onto left (*lady pivot 1/4 turn left*), hold. (*now on opposite diagonal*)  
29 - 32 Step back on right, step left next to right, step forward on right, hold. (*coaster step executed on diagonal*)  
(*on count 17 release gent's right hand, lady's left. Changing places, lady crosses in front of gent, under joined hands*)  
(*on count 25 change to gent's right hand, lady's left. Changing places, lady crosses in front of gent, under joined hands*)

#### 33 - 40 GENT- STEP, HOLD, STEP, HOLD, (LADY STEP, HOLD, PIVOT 1/2 TURN, HOLD), STEP, LOCK, STEP, HOLD,

33 - 36 **Gent** - On left foot step forward into L.O.D, hold, step forward on right, hold  
37 - 40 Step forward on left, lock right behind left, step forward on left, hold  
33 - 36 **Lady** - On right foot step forward into L.O.D, hold, pivot 1/2 turn right stepping back onto left, hold  
37 - 40 Step back on right, lock left over right, step back on right, hold  
(*on count 33 change to gent's left hand, lady's right*)  
(*lady turns under joined hands. On count 37 join left hands in Closed Position*)

#### 41 - 48 GENT - SLOW MAMBO, HOLD, STEP, LOCK, STEP, HOLD

41 - 44 Rock forward on right, recover onto left, step back on right, hold (*lady opposite direction*)  
45 - 48 Step back on left, lock right across left, step back on left, hold (*lady opposite direction*)

#### 49 - 56 GENT - BACK ROCK, CROSS, HOLD, (LADY FORWARD ROCK, PIVOT 1/2 TURN, HOLD), TOE STRUTS X 2

49 - 52 **Gent** - Rock back on right, recover onto left, step forward on right slightly crossing over left, hold  
49 - 52 **Lady** - Rock forward on left, recover onto right, pivot 1/2 turn left stepping forward on left, hold  
53 - 56 Touch left toe forward, lower onto heel, touch right toe forward, lower onto heel  
(*on count 51 change hands as lady turns into Sweetheart Position*)

#### 57 - 64 FORWARD ROCK, 1/4 TURN, HOLD, STEP 1/2 TURN, STEP, TOUCH

57 - 60 Rock forward on left, recover onto right, 1/4 turn left stepping onto left, hold  
61 - 64 Step forward on right, pivot 1/2 turn left stepping onto left, step forward on right, touch left next to right  
(*on count 59 release hands. On count 63 rejoin in Open Double Hand Hold*)

*Keep Smiling*