

YOU'RE MY WOMAN

Choreographed by Chris & Trev – Lonestar WPDC – Feb 2010
chris.trev@talktalk.net

Description 64 Count Intermediate Partner Dance
Start facing LOD – Sweetheart Position
Same footwork throughout

Music Woman – Mark Chestnutt – CD Rolling with the Flow
140 BPM – 16 count Intro

1-8 Jazz box with hold x2

1-4 Cross RT over LT, Step back LT, Step RT to side, hold
5-8 Cross LT over RT, step back RT, step LT to side, hold

9-16 Step lock with hold x 2

9-12 Step forward on RT, Lock LT behind RT, Step forward RT, hold
13-16 Step forward on LT, Lock RT behind LT, Step forward LT, hold

17-24 ¼ Turn LT, Cross RT behind, Step, hold, ½ Turn RT, Step, hold

17-20 ¼ Turn LT stepping RT to side, Cross LT behind RT, Step RT to side, hold
(On count 17 bring RT arms over lady's head in reverse Indian position facing ILOD)
21-24 Step forward LT, Pivot ½ Turn RT, step forward LT, hold
(On count 22 bring RT arms over lady's head now in Indian position facing OLOD)

25-32 Cross RT behind, LT to side, Cross RT, hold, Side behind ¼ turn LT, hold

25-28 Cross RT behind LT, Step LT to side, Cross RT over LT, hold
29-32 Step LT to side, Cross RT behind LT, ¼ Turn LT to LOD, hold, back into sweetheart

33-40 Man Vine RT hold. Lady ½ Turn Jazz box, hold, ½ pinwheel, hold

33-36 **Man**, Step RT to side, Cross LT behind RT, Step RT to side, hold
Lady, Cross RT over LT, ¼ Turn RT step LT back, ¼ Turn RT, step RT to side hold
(Lady now on the man's LT side facing RLOD, Man facing LOD)
37-40 ½ Pinwheel turn to LT on LT, RT, LT hold
(On count 33 release RT hands take LT hands over lady's head)

**41-48 Both ½ Pinwheel turn, hold. Man Step Pivot ½ turn, Step, hold
Lady Rock Recover, Step, hold**

41-44 ½ Pinwheel turn to LT on RT, LT, RT hold
45-48 **Man**, Step forward LT, Pivot ½ turn RT (Under LT arms), step forward LT, hold
Lady, Rock back on LT Recover on RT, Step forward LT, hold

**49-56 Man Vine RT, hold, Rock recover, ½ Turn LT, step, hold
Lady ½ Turn Jazz Box, hold, Rock Recover, Step, hold**

49-52 **Man**, Step RT to side, Cross LT behind RT, Step RT to side, hold
Lady, Cross RT over LT, ¼ Turn RT, Step LT back, ¼ Turn RT to side hold
(Lady now on man's RT side facing LOD, Man facing RLOD)
53-56 **Man**, rock forward LT recover on RT, ½ Turn LT to LOD, hold, back into sweetheart
Lady, Rock back LT recover on RT, Step forward LT, hold
(On count 49 take LT arms over lady's head)

57-64 Step Lock Step, hold, Man walk x3, hold, Lady full turn RT, hold

57-60 Step forward RT Lock LT behind RT step forward RT, hold
61-64 **Man**, walk LT, RT, LT, hold, **Lady**, Full Turn RT on LT, RT step forward LT, hold

START AGAIN