WILL YOU BE THERE

Choreographed by: Sue Hall (Canada), March 2011, Email: suehall@telusplanet.net Description: 64 count, 2 wall, advanced phrased line dance Music: "Will You Be There" by Richard Harris (there are a couple of versions of this song. You will want the faster one which is 3:36 rather than the slower version which is 3:53) Sequence: 8 count intro, 64, Tag 1, 64, First 32, Tag 2, Last 32, Last 32

CROSS BEHIND, ¼ TURN R, CHASE TURN ½ R, FULL TURN L, SWEEP, STEP BACK. ¼ L. CROSS UNWIND L. SIDE

	&1 2&3	BACK, ¼ L, CROSS UNWIND L, SIDE Step left behind right, ¼ turn right stepping forward right Step forward left, ½ turn right stepping forward right, step forward left	(3:00) (9:00)	
	4&5	¹ / ₂ turn left stepping back on right, ¹ / ₂ turn left stepping forward left, step forward right	. ,	
	6&7 8&1	Sweep left across right, step back right, ¼ turn left stepping to left side Cross right over left, unwind full turn left (weight left), step out to right	(6:00) (6:00)	
ROCK RECOVER SIDE, BEHIND, ¼ TURN L, SWAY R, SWAY L , SWAY R, CROSS BEHIND, ¼ TURN R, CROSS UNWIND R				
	2&3 4&5	Rock left behind right, recover weight on right, step left to left side Step right behind left, ¹ / ₄ turn left stepping forward left, step to right side and		
	6&7	sway right hip Sway left hip, sway right hip, step back left crossing behind right	(3:00)	
	8&	¹ ⁄ ₄ turn right stepping forward right, cross left over right unwinding 5/8 th of a turn right 1:30 keeping weight on left	(1:30)	
WALK, WALK, ½ TURN L, ½ TURN L, ROCK RECOVER, STEP BACK, CROSS, BACK, ¼ TURN L, ½ TURN L, ½ TURN L				
	1-2 3&	Walk forward right, walk forward left ½ turn left stepping back on right , ½ turn left stepping forward on left	(1:30)	
	4&5 6&7		(10:30)	
	8&		(10:30)	
WALK, WALK, STEP, ROCK RECOVER, STEP BACK, CROSS LOCK, BACK, ¹ / ₄ TURN R, ¹ / ₂ TURN R, ¹ / ₄ TURN R, CROSS ¹ / ₂ We let the let th				
	1-2 3&4&5	Walk forward right, left 5 Step forward right, rock forward left, recover right, step back left, cross right over left	(10:30)	
	6&7	Step back on left to face 12:00, ¼ turn right stepping forward right, ½ turn right stepping back left	(9:00)	
	8&		(12:00)	
SIDE, ROCK RECOVER, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE,				
	1		(12:00)	
	2&3 4&5 6&	Rock left behind right, recover weight on right, step to left side Step right behind left, step to left side, cross rock right over left Recover weight to left, step to right side		
	0& 7-8&	Cross rock left over right, recover weight to right, ¹ / ₄ turn left stepping forward left	(9:00)	
			(100)	

	RN L, BEHIND SIDE CROSS, ROCK RECOVER CROSS, SIDE ROCK JRN R RECOVER, STEP FORWARD L, PRESS RECOVER, ½ TURN R				
1	¹ / ₄ turn left stepping right to right side	(6:00)			
2&3	Cross left behind right, step right to side, cross left over right	(6:00)			
4&5	Rock right to right side, recover, cross right over left	(0.00)			
-œ3 6&7	Rock to left side, recover with a ¹ / ₄ turn right, stepping forward left	(9:00)			
		• •			
8&1	Press right forward, recover weight on left, ½ turn right	(3:00)			
¹ ⁄ ₂ TURN R, BACK, BACK, ¹ ⁄ ₂ TURN L, STEP LOCK STEP,					
STEP FORWARD L, STEP FORWARD R, CHASE TURN ½ R					
2&3	¹ ⁄ ₂ turn right stepping back left, step back right, step back left	(9:00)			
4&	Step back right, ½ turn left stepping forward left	(3:00)			
5&6	Step right foot to slight right diagonal, lock left behind right, step forward right				
&7	Step left foot to slight left diagonal, step forward right straightening to 3:00	0			
8&1	Step forward left, ½ pivot right stepping forward right, step forward left	(9:00)			
our	step forward felt, /2 prot fight stepping forward fight, step forward felt	().00)			
½ TURN L, ¼ TURN L, CROSS, ¼ TURN R, ¼ TURN R,					
CROSS, UNWIND FULL TURN R, STEP LEFT SIDE, ROCK RECOVER					
2&3	¹ / ₂ turn left stepping back right, ¹ / ₄ turn left stepping to left side,				
_@ 0		(12:00)			
4&5	¹ / ₄ turn right stepping back left, ¹ / ₄ turn right stepping to right side,	(12.00)			
100	cross left over right	(6:00)			
6-7	Unwind full turn right, step to left side,	(0.00)			
	Pock right behind left receiver weight on left				
ol	Nock fight behind left, fecover weight off left				
TAG	1: At the end of wall 1 (facing 6:00)				
STEP R SIDE ROCK & WEAVE STEP I SIDE ROCK RECOVER STEP R SIDE					
	Large step left to left side				
 8& Rock right behind left, recover weight on left TAG 1: At the end of wall 1 (facing 6:00) STEP R SIDE, ROCK & WEAVE, STEP L SIDE, ROCK RECOVER, STEP R SIDE 1 Large step to right side, 2&3 Rock left behind right, recover right, step left to left side &4& Step right behind left, step left to left side, step right across left 5 Large step left to left side 					

- 6-7 Rock right behind left, recover left
- 8 Step to right side

<u>TAG 2:</u> On wall 3, dance first 4 sections up to "8&" (facing 12:00 wall) then add on tag 2 which is the same as tag 1 except you will add an extra "&" count after count 8, crossing left over right. You will then finish off wall 3 with the last 32 counts.

WALL 4: Facing 6:00 wall - you will dance only the last 32 counts of the dance

OPTIONAL: If you want to keep dancing right to the end of the song, you can add on the ending.

ENDING: 1,2,3&4&5,6,7,8&1 (facing 12:00 wall)

Step to right side (1), cross left over right (2), full unwind right keeping weight on right (3), step to left side (&), cross right behind left (4), step to left side (&) cross right over left (5), full unwind left keeping weight on left (6) step to right side (7), step left behind right (8) step to right side (&) cross left over right and do a full unwind (1) back to front