TRAVELING MAN

Choreographer: Anne Herd, Australia February 2015 ***(Version 1)***

Song: Travelling Man By Ricky Nelson CD: (124bpm) 2:24 iTunes

Description: 32 Count 4 Wall Beginner Line Dance– Turning CW (No Tags/ Restarts)

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

**Intro**: Start on lyrics 16 beats in (approx. 10 sec) weight on L

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

 **ROCK, REPLACE, CHA CHA BACK, ROCK, REPLACE CHA CHA FORWARD**

1-2-3&4 Rock forward on R, recover to L, Cha cha back stepping RLR

5-6-7&8 Rock back on L, Recover to R, Cha cha forward stepping LRL

 **2 x ¼ PIVOT TURNS**, **ROCKING CHAIR**

1-2-3-4 Step forward on R. Take weight to L, Pivot ¼ L, Step forward on R. Take weight

 to L, Pivot ¼ L

5-6-7-8 Rock forward on R; recover to L, Rock back on R, Recover to L

**SIDE TOGETHER, CHA CHA RIGHT, CROSS ROCK, ¼ TURN CH CHA FORWARD**

1-2-3&4 Step R to side, Step L beside R, Cha cha R stepping RLR

5-6-7&8 Cross L over R, recover to R, Turn ¼ L, Shuffle forward stepping LRL

 **CROSS POINT, CROSS POINT, JAZZ BOX**

1-2-3-4 Cross R over L, Touch L to side Cross L over R, Touch R to side

5-6-7-8 Cross R over L, Step back on L, Step R to side and Step L beside R

32

Begin dance again

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

NOTE: This dance concentrates on giving beginners an introduction to cha cha steps, jazz box and more than one direction change

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

anneherd@bigpond.com