

# 3

Choreographed by: Steve Lescarbeau – [steve@aplusvacations.com](mailto:steve@aplusvacations.com) (Dec 09)

**Descriptions:** 32 count 4 wall High Int/Adv – with 1 – 4 count tag after 11 walls

**Music:** “3” by Britney Spears – CD Britney, The Singles Collection

Intro – 32 beats after vocals begin.

**1 – 8 Jazz Box ¼ R, Prep, Full Triple Turn L, Hold**

1, 2 Cross R over L, Step back on L

3, 4 Step R ¼ to R (3:00), Step forward on L slightly turning foot out

5 & 6 Turn ½ turn to L while stepping back on R (9:00), ½ turn L step L foot forward (3:00) Step R foot forward

7, 8 Step L foot forward, Hold

**9 – 16 R Toe Back, ½ Pivot R, Step L Forward, ½ Pivot R, Hips Forward Down Up Back Forward Down Up**

9, 10 Touch R toe back, Pivot ½ turn R taking weight on R (9:00)

11, 12 Step L forward, Pivot ½ turn R on ball of L (3:00)(Keep weight on L, R foot should be slightly in front of L)

13&14& Push hips forward, squat to sit position, back up, push hips back

15 & 16 Push hips forward, squat to sit position, back up

**17 – 24 Step R Back, Step L ¼ L, Cross R Over L, ½ Unwind, Kick Ball Cross, Big Step to L, Touch R**

17, 18 Step back on R, Step forward on L ¼ turn to L (12:00)

19, 20 Cross R over L, Unwind ½ turn L taking weight on R (6:00)

21 & 22 L kick ball cross

23, 24 Step big step to L on L, Touch R to L

**25 – 32 Crossing Toes Struts to R x 2, ¼ R, Chase Turn R, Hold**

25, 26 Step R toe to R, Drop R heel

27, 28 Cross L toe over R, Drop L heel

29 & 30 Step R ¼ R, Quickly step L forward, Pivot ½ turn R (3:00) (weight should be on R)

31, 32 Step L forward, Hold

Begin Again!

**TAG** (4 counts done only 1 time)

**Tag is after wall 11** You will be facing (9:00)

1, 2 & 3, 4 Step R forward on a diagonal, Bring knees in, out, in, Step L forward on a diagonal