SUMMER NIGHTS

BY RASCAL FLATTS
48 COUNT, 2 WALL, INTERMEDIATE/ADVANCE LINE DANCE
CHOREOGRAPHED BY KEVIN RICHARDS
SLOW- MAYBERRY- RASCAL FLATTS
SIGNATURE- SUMMER NIGHTS- RASCAL FLATTS

RUNNING MAN STEPS (RIGHT, LEFT)

1&2&Step right, scoot right back while lifting left leg, step left, scoot left back while lifting right leg 3&4&Repeat first 4 steps

RIGHT RHYTHM SLIDE 5-6Step right to right, hold and clap &7-8Step left together, right to right, hold and clap

RUNNING MAN STEPS (LEFT, RIGHT) 9-12Repeat 1-4 with left foot

LEFT RHYTHM SLIDE 13-16Repeat 5-8 with left foot

RIGHT TOE SWITCH, HOLD AND CLAP, LEFT TOE SWITCH HOLD AND CLAP 17&18Touch right to right, bring right home, and touch left &19&20Bring left home and touch right to right, hold and clap twice & Bring right home 21-24Repeat 17-20 with left foot

LEFT CROSS ROCK, RECOVER RIGHT, LEFT STEP, RIGHT CROSS ROCK, RECOVER LEFT, RIGHT STEP, LEFT CROSS ¼ TURN RIGHT, RECOVER RIGHT BACK, STEP LEFT, RIGHT ROCK BACK, RECOVER LEFT FORWARD, STEP RIGHT TOGETHER

25&26Cross left over right, rock back on right, step left in place

27&28Cross right over left, rock back on left, step right in place

29&30Cross left over right (starting ¼ turn right), rock back right (completing ¼ turn), step left in place (now facing 3:00 position)

31&32Rock right back, recover left forward, step right together

STEP LEFT, PIVOT ¼ RIGHT, LEFT CROSS OVER SHUFFLE, STEP RIGHT OUT, LEFT OUT, RIGHT IN, LEFT TOE CROSS, SWIVEL ¼ RIGHT, STEP RIGHT

33-34Step left forward, pivot ½ turn right (now facing 6:00 position)

35&36Cross left over right, step right out, cross left over right

37&38Step right to right side, Step left to left side, Step right next to left

39&40Cross touch left toe over right, Swivel heels left as you make a $\frac{1}{4}$ right (placing weight on left), Step forward on right (now facing 9:00 position)

STEP LEFT OUT, RIGHT OUT, LEFT IN, RIGHT TOE CROSS, SWIVEL ¼ LEFT, STEP LEFT, JUMP OUT, JUMP CROSS RIGHT BEHIND, JUMP OUT, SWIVEL TOES IN, HEELS IN, TOES IN

41&42Step left to left side, Step right to right side, Step left next to right

43&44Cross touch right toe over left, Swivel heels right as you make a ¼ left (placing weight on right), Step forward on left (now facing 6:00 position)

45&46Jump with both feet out, Jump with right landing behind left, Jump with both feet out 47&48Swivel both toes in, swivel both heels in, swivel both toes in (weight on left foot)

REPEAT