*“Skiddilly Diddilly”*

Beginner Intermediate 4 Wall Line dance (32 Counts + an 8 count omission & 1 Restart)

Choreographer: Denis Flanagan. March 2011.

Choreographed to: “Skiddilly” 3FM version by Terry Gordon. (on iTunes)

( short fast Intro. Start on vocals. Its hard to hit ct.1 so already have your weight on Rf. closing Lf. on 2)

**Side Together,Knee & Shoulder Pops,Vine Left with ¼ Turn Left, Stomp Up.**

1-2 Step Right to Right Side (wide). Step Left next to Right.

&3&4 (with penguin hands) Pop Knees & Shoulders, Right, Left, Right, Left (Wiggle)

5-6 Step Left to Left Side, Cross Right behind Left

7-8 Make a ¼ Turn Left stepping forward on left, Stomp Right next to Left into hitch

(9 o’clock)

**Right, Heel Hitch, Heel Hitch, Coaster Step. Left, Heel Hitch, Heel Hitch, ¼ Left Coaster Cross.**

1& Dig Right Heel Forward, Hitch Right Knee Up,

2& Dig Right Heel Forward, Hitch Right Knee Up, (Try scooting slightly back on the & counts)

3&4 Step Back on Right. Step Left next to right. Step Forward on Right.

5& Dig Left Heel Forward, Hitch Left Knee Up

6& Dig Left Heel Forward, Hitch Left Knee Up (Try scooting slightly back on the & counts)

7&8 Step Back on Left, Step Right next to Left, making ¼ Turn Left, Cross Left over Right.

(6 o, clock)

**Point & Point & Toe-Heel-Split. Walk Back-bump-bump x2**

1&2& Point Right to Right, Step Right next to Left, Point Left to Left side, Step Left next Right,

3&4 Touch Right Toes Forward, Swivel both Heels Out, both Heels In. (weight ends on Left)

5 Walk Back on Right (stepping right behind left)

&6 Bump Hips forward, Bump Hips back.

7 Walk Back on Left (stepping left behind right)

&8 Bump Hips forward, Bump Hips back.

(Dance counts 5 to 8 with penguin hands)

**Step Fwd Touch, ¼ left Point, Sweep ½ Right onto Right,Touch (claps) Step Fwd Drag.Clap-Clap**

1-2 Step forward onto Right, Touch Left next to Right, Clap.

3-4 Make a ¼ Turn Left stepping forward on left, Point Right to Right, Clap. (3 o’clock)

5-6 Sweep Right back ½ Turn Right stepping onto Right foot, (now moving forwards) Touch Left next to Right.Clap ( 9 o’clock)

7&8 Step Left forward (over the fence), Drag Right to touch next to left. clapping on &8

Omission: Wall 4 facing 3 o’clock, leave out the first 8 counts and start the dance on count 9 (right heel dig)

Wall 9 also facing 3 o’clock is only 8 counts long. Dance the first 8 counts and restart, now facing front.

“Penguin Hands” = Arms tight to your sides, fingers (hands) pointing outwards.

Remember: It’s all for ‘The Craic”