

Sting Me

Choreographed by: Pam Leader & Ray Crum – (8/08)
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Music: **Sweet the Sting** by Tori Amos (CD: Beekeeper) – 90 bpm

Descriptions: 32 count – 4 wall line dance – Intermediate – 1 restart

Intro: Start dance 16 counts into the song (at the start of the lyrics)

WALK L, R, ENGLISH CROSS, STEP L, ¼ SWEEP WITH SAILOR ¼ TURN, SHUFFLE FORWARD

1,2 Step L forward, Step R forward
&3 Step L forward into a ¼ turn right, Cross R over L
4,5 Step L next to R, sweep R into a ¼ turn to R
6&7 Step R behind L into ¼ turn right, Step L to left side, Step R forward
8&1 Step L forward, Step R forward**, Step L forward (9:00)

PIVOT ½ LEFT, SHUFFLE TO RIGHT WITH ¼ TURN LEFT, ROCK BACK RECOVER, ROCK BACK RECOVER

2,3 Step R forward, Pivot ½ turn L (3:00)
4&5 ¼ turn to left and Step R to right side, Step L beside R, Step R to right side
6&7& Rock L behind R, recover R , Rock L to left side, recover R
8&1 Rock L behind R, recover R , Step L forward (12:00)

WALK R, L, ANCHOR STEP, ½ TURN LEFT, ½ TURN LEFT, OUT L, OUT R

2,3 Step R forward, Step L forward
4&5 Step R behind L, Recover L, Step R behind L
6,7 ½ turn L on L to the back(6:00), ½ turn L on R to the back(12:00)
&8 Step L to left side, Step R to right side

STEP L, CROSS R, HOLD, AND CROSS, HOLD, AND CROSS, AND CROSS, STEP, R HEEL, Recover, Walk L,R (This 8 counts will make a ¾ turn to the right total – best described as going around a pole)

&1,2 Step L beside R, Cross R over L slightly angling body to the R, Hold (2:00)
&3,4 Step L beside R, Cross R over L slightly angling body to the R, Hold (5:00)
&5 Step L beside R, Cross R over L slightly angling body to the R (7:00)
&6 Step L beside R, Cross R over L slightly angling body to the R (9:00)
&7 Step L beside R, R Heel diagonally forward,
&8& Step R beside L, Step L forward, Step R forward (9:00)

End of dance

** **Restart:** After 8& count of Section 1 of Wall 5