

## Spotlight Rhumba

Choreographed by Eagle & Pam Lindsey

Description: Intermediate Fixed Pattern Partner Dance

Start in closed position where rhythm or swing dances are done, rhythm is slow (S), quick (Q), quick (Q)

Music: Missing You by The Mavericks

Here Comes The Rain by The Mavericks

I Should Have Been True by Mavericks

One Night At A Time by George Strait

### MEN

#### RHUMBA BOX

- 1-2 (S) Step left foot forward
- 3 (Q) Step right foot to right side
- 4 (Q) Step left foot next to right foot
- 5-6 (S) Step right foot back
- 7 (Q) Step left foot to left side
- 8 (Q) Step right foot next to left foot

#### ½ BOX STEP/5<sup>th</sup> POSITION BREAKS

- 1-2 (S) Step left foot forward
- 3 (Q) Step right foot to right side
- 4 (Q) Step left foot next to right foot
- 5-6 (S) Step right foot to right side  
*Couples open up on rock step while remaining connected (closed dance hold)*
- 7 (Q) Step left foot back behind right foot (5<sup>th</sup> position)
- 8 (Q) Rock forward onto right foot

#### 5<sup>TH</sup> POSITION BREAKS

- 1-2 (S) Step left foot to left side  
*Couples open up on rock step while remaining connected by man's left, lady's right only*
- 3 (Q) Step right foot back behind left foot (5<sup>th</sup> position)  
*Man releases his right hand from lady's left*
- 4 (Q) Rock forward onto left foot
- 5-6 (S) Step right foot to right side (*reconnect r hand w/lady's left*)  
*Couples open up on rock step while remaining connected (closed dance hold)*
- 7 (Q) Step left foot back behind right foot (5<sup>th</sup> position)
- 8 (Q) Step right foot next to left foot (beginning ¼ turn to left)

#### RECOVER TO RHUMBA BOX

- 1-2 (S) Step left foot forward (finishing ¼ turn to left)
- 3 (Q) Step right foot to right side
- 4 (Q) Step left foot next to right foot
- 5-6 (S) Step right foot back
- 7 (Q) Step left foot to left side
- 8 (Q) Step right foot next to left foot

#### BOX STEP/OPEN BREAK

- 1-2 (S) Step left foot forward
- 3 (Q) Step right foot to right side
- 4 (Q) Step left foot next to right foot
- 5-6 (S) Step right foot to right side (release lady w/right hand)
- 7 (Q) Step left foot back behind right foot (5<sup>th</sup> position)
- 8 (Q) Rock forward onto right foot

### LADIES

- Step right foot back
- Step left foot to left side
- Step right foot next to left foot
- Step left foot forward
- Step right foot to right side
- Step left foot next to right foot

- Step right foot back
- Step left foot to left side
- Step right foot next to left foot
- Step left foot to left side
- Step right foot back behind left foot (5<sup>th</sup> pos)
- Rock forward onto left foot

- Step right foot to right side
- Step left foot back behind right foot (5<sup>th</sup> pos)
- Rock forward onto right foot
- Step left foot to left side
- Step right foot back behind left foot (5<sup>th</sup> pos)
- Rock forward onto left foot

- Pivot on l ft ¼ turn left & step rt ft back
- Step left foot to left side
- Step right foot next to left foot
- Step left foot forward
- Step right foot to right side
- Step left foot next to right foot

- Step right foot back
- Step left foot to left side
- Step right foot next to left foot
- Step left foot to left side
- Step right foot back behind left foot (5<sup>th</sup> pos)
- Rock forward onto left foot

## Spotlight Rhumba (Continued)

### ALTERNATE TURNS-LADY/MAN

- |     |   |   |
|-----|---|---|
| 1-2 | (S) Step left foot to left side (extend left hand to left)  | Step right foot to right side (prep r foot r)               |
| 3   | (Q) Step right foot back behind left foot (5 <sup>th</sup> position)<br><i>Raise left hand over lady</i>            | Step left foot forward turning ¼ to right                   |
| 4   | (Q) Rock forward onto left foot   | Pivot ½ turn to right                                       |
| 5-6 | (S) Step right foot to right side (prep right foot right)<br><i>Join right hand with lady's right, release left</i> | Step left foot to left side (turning ¼ to right)            |
| 7   | (Q) Step left foot forward turning ¼ to right<br><i>Raise right hand over self</i>                                  | Step right foot back behind left foot (5 <sup>th</sup> pos) |
| 8   | (Q) Pivot ½ turn to right   | Rock forward onto left foot                                 |

### ALTERNATE TURNS-LADY

- |     |  |   |
|-----|--|---|
| 1-2 | (S) Step left foot to left side turning ¼ to right (face partner)<br><i>Connect man's left hand with lady's right, release with right hand</i> | Step right foot to right side (prep r foot r)               |
| 3   | (Q) Step right foot back behind left foot (5 <sup>th</sup> position)   | Step left foot forward turning ¼ turn to right              |
| 4   | (Q) Rock forward onto left foot  | Pivot ½ turn to right                                       |
| 5-6 | (S) Step right foot to right side (reconnect w/right)<br><i>Couples open up on rock step while remaining connected (closed dance hold)</i>     | Step left foot to left side (turning ¼ to right)            |
| 7   | (Q) Step left foot back behind right foot (5 <sup>th</sup> position)   | Step right foot back behind left foot (5 <sup>th</sup> pos) |
| 8   | (Q) Step right foot next to left foot (beginning ¼ turn to left)   | Rock forward onto left foot                                 |

### RECOVER TO RHUMBA BOX

- |     |   |  |
|-----|---|--|
| 1-2 | (S) Step left foot forward (finishing ¼ turn to left) | Pivot on l ft ¼ turn left & step r ft back |
| 3   | (Q) Step right foot to right side                     | Step left foot to left side                |
| 4   | (Q) Step left foot next to right foot                 | Step right foot next to left foot          |
| 5-6 | (S) Step right foot back                              | Step left foot forward                     |
| 7   | (Q) Step left foot to left side                       | Step right foot to right side              |
| 8   | (Q) Step right foot next to left foot                 | Step left foot next to right foot          |

### SIDE ROCKS

- |     |  |                                    |
|-----|--|------------------------------------|
| 1-2 | (S) Step left foot forward             | Step right foot back               |
| 3   | (Q) Step right foot to right side      | Step left foot to left side        |
| 4   | (Q) Rock to left side onto left foot   | Rock to right side onto right foot |
| 5-6 | (S) Step right foot next to left foot  | Step left foot next to right foot  |
| 7   | (Q) Step left foot to left side        | Step right foot to right side      |
| 8   | (Q) Rock to right side onto right foot | Rock to left side onto left foot   |

Begin again

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