

Sometimes She Forgets

Description: Intermediate Partner Dance. (64 Counts) Start Facing OLOD.

Gent Behind Lady. Indian Position. Same Footwork Throughout.

Choreographers: Carol* & George Stayte (UK) *Qualified D & G Instructor.

02392 423925. carol.stayte@ntlworld.com

Music: "Sometimes She Forgets". By Travis Tritt. CD. Greatest Hits. (104 Bpm)

Music fades near the end of the track. (Dance through)

Alternative: "She Can't Let Go". By Colin Frey. CD. No Fun Aloud. (98 Bpm)

1 - 8 STEP RIGHT TO SIDE. TAP LEFT BEHIND. TRIPLE STEP. ROCK STEP. ½ TURN TRIPLE.

- 1-2 Step right to right side, turn 1/8 on left diagonal and tap left behind right.
- 3 & 4 Straighten up to OLOD and triple in place. LRL.
- 5-6 Rock back on right, recover on left.
- 7 & 8 Triple ½ turn left RLR ILOD

Note: Count: 7 & 8. Release Left hands, right over ladies head, rejoin left into reverse Indian position.

9-16 STEP LEFT TO SIDE. TAP RIGHT BEHIND. TRIPLE STEP. ROCK ¼ TURN.. SHUFFLE FORWARD.

- 1-2 Step left to left side, turn 1/8 on right diagonal and tap right behind left.
- 3 & 4 Straighten up to ILOD and triple in place. RLR.
- 5 6 ¹/₄ turn left rocking back on left, recover on right. **RLOD**
- 7 & 8 Left shuffle fwd. LRL.

17 - 24 STEP. PIVOT ½ TURN. SHUFFLE FORWARD. WALK. WALK. (LADY: FULL TURN).SHUFFLE FORWARD.

- 1 2 Step fwd on right, pivot ½ turn left. **LOD**
- 3 & 4 Right shuffle fwd. RLR..
- 5 6 Walk forward on left, right. (Lady: Full turn right)
- 7 & 8 Left shuffle forward.
- Note: Count: 1-2 Release right hands, left over ladies head, into Side by side/Sweetheart position.

Count: 5 – 6 Release left hands, right over ladies head, into Side by side/Sweetheart position.

25 - 32 WALK.WALK. SHUFFLE FORWARD. ROCK STEP. TRIPLE ¼ TURN. (LADY: PIVOT ½. TRIPLE ¼ TURN)

- 1-2 Walk fwd on right, left.
- 3 & 4 Right Shuffle fwd..
- 5 6 Rock fwd on left, recover on right. (Lady: Step fwd on left pivot ½ turn right. RLOD)
- 7 & 8 Gent: Triple ¼ right to face partner LRL. OLOD. (Lady: Triple ¼ turn right LRL to face partner. ILOD)
- Note: Count: 7 & 8 Left hand over ladies head, change hands into open hand hold.

33 - 40 ROCK STEP. (ON DIAGONAL) TRIPLE STEP (X2)

- 1 2 **Both:** Rock right behind left, recover on left, (**Right Diagonal. Left shoulder**)
- 3 & 4 Triple to face partner. RLR.
- 5 6 **Both**: Rock left behind right, recover on right. (**Left Diagonal. Right shoulder to right shoulder**)
- 7 & 8 Triple to face partner. LRL.

41 - 48 ROCK STEP. ¼ TURN SHUFFLE FORWARD, ROCKING CHAIR.

- 1-2 **Both:** Rock back on right, recover on left.
- 3 & 4 ¹/₄ Turn shuffle RLR. (**Gent:** Turning left. **Lady**: Turning right.) **LOD**
- 5-8 Rock fwd on left, recover on right, rock back on left, recover on right.
- Note: Count: 3 & 4 Release hands, rejoin into Side by side/Sweetheart position.

49 - 56 4 TURN. TOGETHER, 1/4 TURN SHUFFLE BACK. 1/4 TURN. TOGETHER. CHASSE.

- 1-2 $\frac{1}{4}$ Turn right on left, step together on right. **OLOD.** (Indian position)
- 3 & 4 ¹/₄ Turn right shuffling back on LRL. **RLOD.**
- 5-6 ¹/₄ Turn right on right, together on left. **ILOD.**
- 7 & 8 Right chasse. RLR.
- Note: Count: 5 6 Release right hands raise left over ladies head, rejoin right into reverse Indian position.

57 - 64 CROSS ROCK . ¼ TURN LEFT. PIVOT ¼ LEFT. CROSS. SIDE. TOUCH.

- 1 4 Rock left over right, recover on right. Turn ¼ turn left on left, step fwd on right. **RLOD**
- 5 8 Pivot ¼ turn left, cross right over left, step to side on left, touch right next to left. **OLOD**
- Note: Count: 4-5 Release right hand, rejoin over ladies shoulder into Indian position.