

SNAP YOUR FINGER IMPROVER +

Choreographers Charlotte Neckelmann

Description: 64 count, 2 wall, Improver (West Coast Swing rhythm)

Music: Snap Your Fingers – Ronnie Milsap Available on itunes (approx 106bpm)

Count In: 16 counts from start of track – dance begins on word “fingers”

Split floor dance of dance from Rachael McEnaney (UK) snap your finger’

1-8 L WALK, HOLD SNAP FINGERS, R WALK, HOLD SNAP FINGERS, X 3 . STEP BALL

- 1 - 2 Step forward on left crossing slightly over right (1), hold snapping fingers down by sides 12.00
- 3 - 4 Step forward on right crossing slightly over left (3), hold snapping fingers down by sides (4) 12.00
- 5 - 6 Step forward on left crossing slightly over right (5), hold snapping fingers down by sides ((6) 12.00
- 7 - 8 Step forward on right crossing slightly over left (7), hold snapping fingers down by sides (8) 12.00

9-16 STEP BALL FORWARD & STEP BAG . .STEP FORWARD. POINT

- &1-2 Step forward left(&)Step together with right(1)and hold on (2)shift weight from right to left foot 12:00
- 3 - 4 step bag on right as left toe fans out to right (3) step back left as right toe fans out to right(4) 12:00
- &5 - 6 step bag right (&) Step together with left (5) and hold on (6) 12:00
- 7 -8 step forward on right (7) Point left (8) 12:00

17-24 TURN ¼ X 3 LEFT KICK RIGHT & KICK LEFT TOUCH X3 WHIT KNEE POPS

- 1 - 2 Make ¼ turn left stepping forward on left (1) 9:00 Make ¼ turn left stepping forward right (2)6:00
- 3 -4 Make ¼ turn left , step left (3) 3:00 kick right cross over left slightly down (4) 3:00
- &5 -&6 Step right to right side(&) Kick left cross right slightly down (5)touch left beside right (&) step left to left side(6) touch right next to left Pop right knee in towards left (6) (2) 3.00
- &7 &8 step right to right side(&) touch left next to right Pop left knee in towards right (6)step left to left side(&) touch right next to left Pop right knee in towards left (8) 3.00

25-32 ROLLING VINE WITH A CROSS , STEP & SWAYS . TOUCH

- 1 - 2 - 3 - 4 Make ¼ turn right stepping forward right (1), make ½ turn right stepping back left (2), make ¼ turn right stepping right to right side (3) cross left over right (4) (3.00)
 - 5 -6 - 7 - 8 Step right to right side swaying Hip right, left, right, touch left 3.00
- Styling: When doing the 5 to 7 swaying yours arms right 5, left 6, right 7.

33-40 ROLLING VINE WITH A TOUCH & SWAYS . TOUCH

- 1 - 2 - 3 - 4 Make ¼ turn left stepping forward left (1), make ½ turn left stepping back right(2), make ¼ turn left stepping left to left side (3) cross right over left (4) 3.00
 - 5 -6 - 7 - 8 Step left to left side swaying Hip left (5) right (6)left, touch right (7) 3.00
- Styling: When doing the 5 to 7 swaying yours arms left 5, right 6, left 7.

41-48 ROCK STEP, LOCK BACK HOLD, LOCK BACK, ¾ TURN LEFT INTO LEFT SAILOR ,WHIT A SWEEP

- 1-2 Step right forward, rock back to left 3.00
- &3-4 Step back to ball of right, cross left over right, hold 3.00
- &5 - 6 Step back to ball of right,(&) cross left front in front of right (5)step back on right (6) 3.00
- 7&8 sweep left to left side starting left ¾ turn, step left crossed behind right.(7), step to right side right (&) step together left completing 8 (6:00)

The end: 3 time you dance the dance from the front wall. After 56 count due only sailing quarter turn and the dance ends at the main wall

49-56 CROSS & POINT X 4

1 - 2 Cross right over left (1), point left to left side (2) 6:00

3 - 4 Cross left over right (3), point right to right side (4) 6:00

5 - 6 Cross right over left (5), point left to left side (6) 6:00

7 - 8 Cross left over right (7), point right to right side (8) 6:00

Styling: bent your knees slightly on 1-3-5-7-And When doing the 2 -4 -6 - 8 stretch your knees Stretch your arms down and snapping with your fingers

57-64 POINT BACK UNWIND ½ TURN RIGHT & UNWIND 1/2 TURN LEFT SWIVEL X2 BACK. STEP. ROCK RECOVER. TRIPPED FULL TURN

1 - 2 - &3 - &4 point right back (1)Unwind ½ turn to right (2) (Weight back on right) Unwind ½ turn(over yours left shoulder) back, swivel heels (&)left to left side (3)right and bag (&) left to left side (4)right and bag

&5 - 6 - 7 & 8 step left forward (&)rock right (5)recover left (6),tripped step full turn on right (7)step left (&)right (8) 6:00

START AGAIN

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www.freewebsite.dk/galleri_neckelmann/forside.php