Smoke A Little Smoke

Choreographed by Gail Smith November 2010

DESCRIPTION	Begin after 16 Counts (on the words - quiet up)	
MUSIC:	Smoke A Little Smoke by Eric Church	
HEELS, BAL	LL CROSS TRIPLE, ROCK, RECOVER, COASTER	
1 &	Right heel touch forward, right step together	
2 &	Left heel touch forward, left step slightly back on ball of foot	
3 & 4	Right cross over left, left step to side, right cross over left	
5 – 6	Left rock forward diagonal, right recover	
7 & 8	Left step back, right step back, left step forward (squaring up to wall)	(12:00)
ROCK, REC	OVER, TWO 1 / 2 TURNING TRIPLES BACKWARD, ROCK, RECOVER	
1 – 2	Right rock forward, right recover	
3 & 4	1 / 2 turn over your right shoulder stepping R, L, R	
5 & 6	1 / 2 turn over your right shoulder stepping L, R, L	
7 – 8	Right rock back, left recover	(12:00)
DIPS & ROLLS with Finger snaps (OPTION – SIDE TOUCHES)		
1	Right step to side as you bend your knees and dip down	
2	Roll your hip upward right. Weight on right, left heel up, facing left angle (Snap)	(10:30)
3	Bend your knees and dip down	
4	Roll your hip upward left. Weight on left, right heel up, facing right angle (Snap)	(1:30)
5	Bend your knees and dip down	
6 – 8	REPEAT 2-4	
&	Square up to forward wall	(12:00)
KICK-BALL-STEPS, 1/2 PIVOT, STOMPS		
1 & 2	Right kick forward, right step in place, left step forward	
3 & 4	REPEAT	
5 – 6	Right step forward, turn 1 / 2 left	
7 – 8	Right stomp, Left stomp	
1-8 REPE	AT KICK-BALL-STEPS, 1/2 PIVOT, STOMPS	(12:00)
FORWARD ROCK STEPS, ROLL BACK - 1 1/4, SIDE TRIPLE		
1 – 2	Right rock forward, left recover	
& 3 – 4	Right step together, left rock forward, right recover	
	2:00 TAG - & Left step together - RESTART on wall ONE	
_	6:00 TAG - & Left step together - RESTART on wall FOUR	
5	Turning over your left shoulder and traveling back – 1 / 4 and left step to side	

REPEAT

Turn 1 / 2 and step right back

Turn 1/2 and triple to the side L, R, L

NO TURN OPTION - 1/4 left, right cross over left, left side triple

(9:00)