

## SMILE MONA LISA SMILE (or - Leonardo's Lament)

Descri	ption:	64 Coun	Partner I	Dance –	Start S	Side I	by S	side h	olding	inside	hands	weigh	it on ou	tside f	oot
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Al & Sandy Ord – St Neots UK – 01480 351742 – al.ord@btinternet.com Choreographers:

Music:	Mona Lisa Lost Her Smile by David Allan Coe from CD 20 All Time Hits or Very Best Of
Count  1,2,3&4 5,6,7&8 Hands:	Gents Steps Listed (Ladies opposite footwork and shown when different) Step Fwd, Touch Across, Side Shuffle ½ Turn Lt, Step, ½ Pivot, Shuffle Fwd to Face Step Rt Fwd, Touch Lt Fwd across Rt, Step Lt ¼ Lt, Step Rt beside Lt, Step Lt Fwd Step Rt Fwd, Pivot ½ turn Lt onto Lt, Step Rt Fwd, Step Lt beside Rt, Step Rt Fwd Release inside hands on side shuffle, on fwd shuffle join in double hand hold facing
9,10,11&12 13,14,15&16 Hands:	Slide Lt, Drag &Touch Rt Beside Lt, Side Shuffle ¼ Turn to RLOD, Step ½ Pivot, Shuffle ½ Turn Long Side Step Lt to Lt Side, Drag and Touch Rt beside Lt, ¼ Turn Rt into Rt Shuffle Fwd to RLOD Step Lt Fwd, Pivot ½ Turn Rt onto Rt, Step Lt ¼ Rt, Step Rt beside Lt, Step Lt ¼ Turn Rt facing RLOD Release hands on pivot rejoin inside hands on shuffle ½ turn.
Gent Lady 17,18,19&20 21,22,23&24 Hands:	Walk Back Rt Lt, Coaster Step, Change Sides making 2 ½ Turns Lt, Triple Step in Place (LOD) Walk Back Lt Rt, Coaster Step, Change Sides making 2 ½ turns Rt, Triple ½ Turn in Place (RLOD) Step Rt Back, Step Lt Back, Step Rt Back, Step Lt beside Rt, Step Rt Fwd Step Lt ¼ Lt, Step Rt ¼ Turn Lt crossing in front of Lady, Triple Step Lt, Rt, Lt in Place now facing LOD Lady – Change Sides Stepping Rt ¼ Rt, Lt ¼ Rt, Triple Step Rt, Lt, Rt Making ½ turn Rt to face RLOD Lady turn behind Gent under her raised Rt Hand keep hand raised finish off set Gent Outside facing LOD
Gent Lady 25,26,27&28 Lady 29,30,31&32 Hands	Change Sides making 2 ¼ Turns Lt, Triple ¼ Turn to Face OLOD, Side, Behind, Lt Side Shuffle Change Sides Lt ¼ Turn to Rt, Rt Together, Triple Step to face ILOD, Side, Behind, Rt Side Shuffle Step Rt ¼ Turn Lt, Step Lt ¼ Turn Lt, Make ¼ turn Lt on Triple Step Rt Lt Rt to face OLOD Step Lt ¼ Rt, Step Rt beside Lt, Triple Step Lt, Rt, Lt in Place to face ILOD Step Lt to Lt Side, Step Rt Behind Lt, Step Lt to Lt Side, Step Rt beside Lt, Step Lt to Lt Side Lady turns under raised Rt then lower and release Rt and rejoin in double hand hold on mans triple turn
33,34,35&36 37,38,39&40 Hands	Change Places, making 2 ¼ Turns Triple Step to Face, Side Behind, Side Shuffle Step Rt ¼ turn to LOD, Step Lt ¼ turn to ILOD (Lady OLOD), Triple Step RLR to Face (Lady LRL) Step Lt to Lt Side, Step Rt Behind Lt, Step Lt to Lt Side, Step Rt beside Lt, Step Lt to Lt Side Release trailing hands turn lady under her raised Rt hand and rejoin double hand hold on triple step
41,42,43&44 45,46,47&48 <i>Hands</i>	Change Places, making 2 ¼ Turns Triple Step to Face, Rock Behind Recover, ¼ Turn Shuffle to LOD  Lady Cross Rock Recover ¼ Turn Shuffle to LOD  Step Rt ¼ turn to RLOD, Step Lt ¼ turn to OLOD (Lady ILOD), Triple Step RLR to Face Rock Lt Behind Rt (Lady Cross Rock), Recover onto Rt, Step Lt ¼ Turn Lt, Step Rt beside Lt, Step Lt Fwd  Release trailing hands turn lady under raised leading hands and rejoin in double hands on triple step
49,50,51&52	Step ½ Pivot, ¼ Turn Shuffle to Face, Rock Fwd Recover Shuffle Back (Lady – Step ½ Pivot, ¼ Turn Shuffle Rock Back Recover Shuffle ½ Turn into Wrap) Step Rt Fwd, Pivot ½ turn Lt onto Lt, Triple Step RLR in place making ¼ turn Lt to face partner

53,54,55&56 Rock Lt Fwd, Recover onto Rt, Step Lt Back, Step Rt beside Lt, Step Lt Back

(Lady – Rock Rt Back, Recover onto Lt, Shuffle Fwd RLR making ½ turn Lt into Wrap)

Release hands on pivot turn and rejoin in closed western on triple step to face Hands

## Rock Back Recover Triple 1/4 Turn Lt, Walk Lt Rt, Lt Shuffle Fwd

Rock Fwd Recover Triple ¾ turn Rt out of Wrap, Walk Rt Lt, Rt Shuffle Fwd Ladv 57,58,59&60 Rock Back on Rt, Recover onto Lt, Triple Step RLR in Place making 1/4 turn Lt to LOD

Rock Fwd Lt, Recover onto Rt, Step Lt Fwd ¼ turn Rt, Step Rt beside Lt ¼ Rt, Step Lt ¼ turn to LOD Lady

61,62,63&64 Step Lt Fwd, Step Rt Fwd, Shuffle Fwd LRL (Lady RLR)

Hands Keep hold on turn out of wrap, ladies Rt high, Lt Low, release Rt on walks finish inside hand hold

Smile for Mona and start again