



Sentimental

Description Intermediate: Partner Dance (56 Counts) Start Facing LOD
Side by Side / Sweetheart position. Same footwork except where stated.
Choreographers: Carol* & George Stayte (UK), * Qualified D & G Instructor.
02392 423925 carol.stayte@ntlworld.com
Music: Sentimental Ol' You by Nancy Hays (109Bpm) CD Big Band Country.
Alternative: I Just Can't See It by Billy Yates (104Bpm) CD Bill's Barber Shop.

1 CROSS. SIDE. CROSS. POINT. (X2)
1 – 4 Cross right over left, step to side on left, cross right over left, point left to left side.
5 – 8 Cross left over right, step to side on right, cross left over right, point right to right side.
Note: Count: 1 – 4 Travelling fwd on left diagonal. Count: 5 – 8 Travelling fwd on right diagonal.

2 STEP FORWARD POINT (X2) ROCK STEP TRIPLE ¼ TURN.
1 – 4 Step fwd on right, point left to left side, step fwd on left, point right to right side.
5 – 8 Rock fwd on right, recover on left, triple step ¼ turn right on RLR. **OLOD**
Note: Count: 7 – 8. Indian Position..

3 GENT: ROCKING CHAIR. LEFT VINE ¼ TURN. TOUCH.
LADY: PIVOT ½ TURN. STEP. TOUCH. RIGHT VINE ¼ TURN. TOUCH.
1 – 4 Gent: Rock fwd on left, recover on right, rock back on left recover on right.
Lady: Step fwd on left, pivot ½ turn right, step fwd on left, touch right next to left.
5 – 8 Gent: Step to side on left, right behind left, ¼ Turn Left on left, Touch right next to left. **LOD**
Lady: Step to side on right, left behind right, ¼ Turn right on right, touch left next to right. **LOD**
Note: Count: 1 – 4 Left Hands over Ladies head, Change to open double hand hold.
Count: 7 – 8 Release Ladies left hand, raise Ladies right hand.

4 GENT: WALK FORWARD. (X3). TOUCH. LEFT VINE .TOUCH.
LADY: ½ TURN. TOUCH. RIGHT VINE.TOUCH.
1 – 4 Gent: Walk fwd on right, left, right, touch left next to right.
Lady: ¼ Turn right stepping fwd on left, ¼ Turn right, stepping back on right, step back on left,
Touch right next to left. **RLOD. Facing Gent.**
5 – 8 Gent: Step to side on left, right behind left, step to side on left, touch right next to left.
Lady: Step to side on right, left behind right, step to side on right, touch left next to right.
Note: Count: 1 – 4 Ladies right hand over her head, pick up into closed western.

5 GENT: RIGHT VINE. TOUCH.WALK. WALK. SHUFFLE FORWARD.
LADY: 1/2 TURN. TOUCH. (CHANGING SIDES INTO WRAP) WALK. WALK. SHUFFLE FORWARD.
1 – 4 Gent: Step to side on right, left behind right, step to side on right, touch left next to right.
Lady: Turn ¼ turn left stepping fwd on left, ¼ turn left stepping to side on the right, step left next to
Right, touch right next to left. (To Gent's right side into Wrap) **LOD**
5 – 8 Gent: Walk fwd on left, right, left shuffle. **LRL.**
Lady: Walk fwd on right, left, right shuffle. **RLR**
Note: Count: 1 – 4 Ladies right hand over ladies head, into wrap.

6 GENT: ROCK STEP. TRIPLE ¼ TURN. STEP TO SIDE. TOUCH. ¼ TURN . STEP FORWARD.
LADY: ROCK STEP. TRIPLE ¼ (OUT OF WRAP) SIDE TOUCH. ¼ TURN TOUCH.
1 – 4 Gent: Rock fwd on right, recover on left, ¼ Turn right on a triple step RLR to face Lady. **OLOD**
Lady: Rock fwd on left, recover on right, ¼ Turn left on a triple step LRL (**Out of wrap to face Gent**) **ILOD.**
5 – 8 Gent: Step to side on left touch right next to left. ¼ Turn left stepping back on right, step fwd on left. **LOD**
Lady: Step to side on right. Touch left next to right, ¼ Turn left stepping fwd on left, touch right next to left.
Note: Count: 1 – 4 Lady turns out of wrap. Release Ladies left hand, Pick up into open double hand hold.

7 GENT: WALK. WALK. SHUFFLE. FORWARD. (X2)
LADY: WALK. WALK. SHUFFLE BACK. ½ TURN. SHUFFLE FORWARD.
1 – 4 Gent: Walk fwd on a right, left, right shuffle.
Lady: Walk back on a right, left, right shuffle.
5 – 8 Gent: Walk fwd on a left, right, left shuffle.
Lady: ½ Turn left on left, right, left shuffle fwd. **LOD**
Note: Count: 5 – 8 Release hands as Lady turns. Pick up into Side by Side/Sweetheart position.

START AGAIN