**ROULETTE**

 **Count:** 32 4 **Wall Level:** Improver (Version 2)
 **Choreographer:** Anne Herd & Chris Watson (May 2012)
 **Music:** Gambling Man - The Overtones. Album: The Overtones Good Ol’ Fashioned Love

**Intro: 48 counts (18 secs)**

**DIAGONAL TOUCHES**
1-2-3-4 Step R forward to R diagonal, touch L beside R, Step L back on diagonal touch R beside L.
5-6-7-8 Step R back on diagonal, touch L beside R, Step L forward on diagonal, touch R beside L

**ROCK/REPLACE, KICK, KICK, STEP, HIP BUMPS**
1-2-3-4 Rock back onto R, replace weight to L, Kick R forward twice
5-6-7-8 Step back on R as you bump hips, rocking R Back, L Forward, R Back, L Forward

**PIVOT ½, STEP, HOLD. PIVOT ¼, STEP, HOLD**
1-2-3-4 Step forward on R, turn ½ L (take weight to L) step forward on R. Hold
5-6-7-8 Step forward on L, turn ¼ R (take weight to R) step forward on L, Hold

**RIGHT TOE STRUT, ¼ TOE STRUT, RIGHT TOE STRUT, ¼ TOE STRUT**
1-2-3-4 Step R toe forward, drop R heel. Turn ¼ L and touch L toe forward, drop L heel
5-6-7-8 Step R toe forward, drop R heel turn ¼ L and touch L toe forward, drop L heel

**TAGS : On walls 2 & 7, dance to count 32 and add the following Tag:**

**RIGHT JAZZ BOX**
1-2-3-4 Cross R over L, hold. Step back on L. hold
5-6-7-8 Step R to side, hold. Step L beside R hold

**RESTART: On wall 5, dance to count 16 and Restart the dance.**

**Split floor to Maggie Gallagher’s Gambling man**

**Contacts:-**
**anneherd@bigpond.com - 0428693501**
**Chris Watson - Dare 2 Dance - www.dare2dance.org - 0404170276**