**Real Bad Things**

**Choreographer:** Anne Herd, Australia ***(July 2014) (Version 2)***

**Song**: Bad Things by Jace Everett CD: True Blood Original Soundtrack (140bpm) 2:49 iTunes

**Description:** 64 Count 4 Wall Intermediate Line Dance, Moving CCW

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Intro: Start on main lyrics, approx. 16 beats in weight on L

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**Side Behind, ¼ Turn, ¼ Turn, Hitch, Vine, Scuff**

1-2-3-4 Step R to side, Cross L behind R, Turn ¼ R, Step R to side, Turn ¼ R, Hitch L.

5-6-7-8 Step L to side, Cross R behind L, Step L to side, Scuff R forward ***(6:00)***

**Touch,** **Heel Bounce, Heel Twists, Touch**

1-2-3-4 Touch R toe forward, Bounce heels twice

5-6-7-8 Twist R foot in towards L foot, Toe, Heel, Toe, Touch R beside L

**Step, Touch, Step, Scuff, Toe Struts**

1-2-3-4 Step back on R, Touch L beside R, Step forward on L, Scuff R forward

5-6-7-8 Touch R toe forward, Drop heel to floor, Touch L toe forward, and Drop heel to floor

**Side Rock, Back Rock, Vine Right, ¼ Turn, Scuff**

1-2-3-4 Rock R to side, Recover to L, Rock back on R, Recover to L

5-6-7-8 Step R to side, Cross L behind R, Turn ¼ R, Scuff L forward ***(9:00)***

**Step, Hold, Rock Back, Step, Hold, Rock Back**

1-2-3-4 Step L to side, Hold, Rock back on R, Recover to L

5-6-7-8 Step R to side, Hold, Rock back on L, Recover to R

**Side, Behind, ¼ Turn, Scuff, Side Touch, Side Touch**

1-2-3-4 Step L to side, Cross R behind L, Turn ¼ L, Scuff R forward

5-6-7-8 Turn ¼ L, Step R to side, Touch L beside R, Step L to side, Touch R beside L ***(3:00)***

**Step, Heel Swivels, Hold, Heel Swivels, Hold**

1-2-3-4 Step R to side, with weight on the balls of both feet, swivel both heels to the R, Swivel both toes to R, Hold

5-6-7-8 With weight on the balls of both feet, swivel both heels to the L, Swivel both toes to R, swivel both heels to the L, Hold ***(Styling: Clap on holds)***

**Heel Grind ¼, Rock Recover, Heel Grind ¼, Rock Recover**

1-2-3-4 Touch right heel forward, grind heel as you turn ¼ right (weight on left), Rock back on R, Recover to L

5-6-7-8 Touch right heel forward, grind heel as you turn ¼ right, Rock back on R, Recover to L

64

Begin dance again

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**Note:** This dance is probably more of an Upper Improver. It’s not fast but as it does have a few direction changes so I decided to level it intermediate. Can also be used as a split floor with my Beginner dance Bad Things to the same song.

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