

MINE

Choreographed by: Gerald Biggs

Description: 56 count, 4 wall, beginner line dance

Music: Mine, by Taylor Swift, CD: Mine-Single, available on I-tunes

Start when she say's the word "you" (34 count intro)

STEP RT BACK, HOOK LT, LOCK STEP FORWARD, SCUFF, SIDE TOGETHER

1-2 Step RT back, Hook LT in front of RT shin

3-4 Step LT forward, Lock RT behind LT

5-6 Step forward on LT, Scuff RT forward

7-8 Step RT to side, Step LT next to RT

WEAVE LT. CROSS ROCK, RECOVER, STEP RT ¼ TURN RT, BRUSH LT FORWARD

1-2 Step RT over LT, Step LT to side

3-4 Step RT behind LT, Step LT to side

5-6 Cross rock RT over LT, Recover onto LT

7-8 Step RT ¼ turn RT (3:00) Brush LT forward

JAZZ BOX, RT VINE, TOUCH

1-2 Step LT over RT, Step RT back

3-4 Step LT to side, Touch RT toe next to LT

5-6 Step RT to side, Step LT behind RT

7-8 Step RT to side, Touch LT toe next RT

LT VINE, TOUCH, ROCKING CHAIR

1-2 Step LT to side, Step RT behind LT

3-4 Step LT to side, Touch RT toe next to LT

5-6 Rock forward onto RT, Recover onto LT

7-8 Rock backwards onto RT, Recover onto LT

STEP RT DIAGONALLY FORWARD, TOUCH, STEP LT DIAGONALLY BACK, TOUCH, STEP, PIVOT TURN

1-2 Step RT diagonally forward, Touch LT next to RT

3-4 Step LT diagonally back, Touch RT next to LT

5-6 Step RT forward, Pivot ¼ turn LT (12:00) (keep weight LT)

7-8 Step RT forward, Pivot ¼ turn LT (9:00) (keep weight LT)

WALK FORWARD, TOUCH LT TO SIDE , WALK BACK, TOUCH RT TO SIDE

1-2 Walk forward, RT, LT

3-4 Step forward RT, Touch LT toe to side

5-6 Walk back, LT, RT

7-8 Step LT back, Touch RT toe to side

CROSSOVER STEP, SIDE TOGETHER, CROSSOVER STEP, SIDE TOGETHER WITH HIP BUMPS

1-2 Step RT over LT, Step LT to side

3-4 Step RT next to LT, Step LT over RT

5-6 Step RT to side, Step LT next to RT , (Bump hips RT when stepping RT & LT when stepping LT next to RT)

7-8 Hip bumps, RT, LT

START AGAIN AND ENJOY