



Dancing in Paradise

With

Bill & Violet

MEET ME IN CORPUS

*Choreographed by Bill Ray
The Villages, FL*

DESCRIPTION: 32 count, 4 wall, beginner/intermediate rhumba line dance
MUSIC: "Why Don't You Meet Me Down In Corpus" by Gary P. Nunn
(64 count lead-in – begin on vocals)

RHUMBA HALF BOX LEFT, RHUMBA BASIC RIGHT

1-4 Step left on left, step right beside left, step forward on left, hold
5-8 Step right on right, step left beside right, step right on right, hold

RHUMBA HALF BOX BACK, CROSS RIGHT, STEP LEFT, STEP FORWARD, HOLD

1-4 Step back on left, step right beside left, step left on left, hold
5-8 Cross right behind left, step left on left, step forward on right, hold

¼ PIVOT RIGHT, STEP FORWARD, HOLD, ½ PIVOT LEFT, ¼ TURN LEFT, HOLD

1-2 Step forward on left, pivot ¼ right on left stepping right on right
3-4 Step forward on left, hold
5-6 Step forward on right, pivot ½ left on right stepping forward on left
7-8 Turn ¼ left on left stepping right on right, hold

CROSS LEFT, STEP RIGHT, CROSS BEHIND, RONDE SWEEP, CROSS BEHIND, STEP LEFT, ¼ PIVOT LEFT, HOLD

1-2 Cross left over right, step right on right
3-4 Cross left behind right, sweep right from front to back
5-6 Cross right behind left, step left on left
7-8 Step forward on right, turn ¼ turn left on right holding weight on right

REPEAT

*Step Description furnished by:
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