

“MAKE OR BREAK UP”

32 Count 4 Wall Beginner/Easy Improver Linedance

Choreographed by: Chris Cleevely (UK) Jan 09

Suggested Music: “Break Up” by Charlie Rich (Single available from Itunes) start on vocals.

“Human” by The Killers

“It Takes Two” by Marvin Gaye & Kim Weston

Right Heel Forward, Left Heel Forward; Step Back Right, Step Back Left; Jazz Box

- 1 - 2 Stepping forward & out slightly, tap right heel, then left heel
(Easier option just step forward out, out.)
- 3 - 4 Step back right in place, step back left in place
- 5 - 6 Cross right over left, step back on left
- 7 - 8 Step right to right side, tap left toe towards right instep

Heel Toe, Heel Toe; Rock Left, Recover, Cross, Hold & Clap;

- 9 - 10 Tap left heel towards right instep, tap left toe towards right instep
- 11 - 12 Tap left heel towards right instep, tap left toe towards right instep
- 13 - 14 Rock to left side, recover weight on right
- 15 - 16 Cross left over right, hold & clap

Weave Right; Rock Right, Recover ¼ Turn Left; Walk Right, Walk Left

- 17 - 18 Step right to right side, cross left behind right
- 19 - 20 Step right to right side, cross left over right
- 21 - 22 Rock to right side, recover left making ¼ turn left (9.00 o'clock)
- 23 - 24 Walk forward right, walk forward left (or full turn over left shoulder)

Right Rocking Chair; Step Right, Scuff Left; Step Left, Scuff Right

- 25 - 26 Rock forward on right, recover weight on left
- 27 - 28 Rock back on right, recover weight on left
- 29 - 30 Step forward on right, scuff left (emphasising scuff)
- 31 - 32 Step forward on left, scuff right (emphasising scuff)

2 x 4 Count tags - CHARLIE RICH TRACK ONLY

At the end of wall 5 (facing 9.00 o'clock) and at the end of wall 12 (facing 12.0'clock) – dance counts 1 – 4, then re-start the dance. This means that counts 1 – 4 will be danced twice on these 2 walls.

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