

Let's Lie in the Sun

Description: 1 wall, 32 count, Line Dance. One easy restart on 6th wall. **Level:** Beginner Improver
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Vancouver, B.C., Canada
Step Description: Dee Cresdee (Nov/2008)

<u>Beat</u>	<u>Step Description</u>	
	<u>Big Side Step Right, Touch, Big Side Step Left, Touch, Right Side Mambo, Left Side Mambo</u>	
1-2	Big side step right, slide left beside right (no weight), touch left toe beside right.	
3-4	Big side step left, slide right beside left (no weight), touch right toe beside left.	
5&6	Side rock right, recover onto left, step right beside left.	
7&8	Side rock left, recover onto right, step left beside right.	12:00
	<u>Forward Rock, Recover, 1/4 Turn Right, Triple In Place, Syncopated Rocking Chair</u>	
1-2	Rock forward right, recover onto left.	
3&4	1/4 turn right on ball of left foot and triple in place (RLR).	
5&6&	Rock forward left (5), recover onto right (&), rock back left (6), recover onto right (&).	
7&8&	Repeat counts 5&6& (weight must end on right).	3:00
	<u>Step Left, 1/4 Pivot Turn x 2, Locking Forward Shuffle Left & Right</u>	
1-2	Step forward left, 1/4 pivot turn right transferring weight to right.	6:00
3-4	Repeat counts 1-2.	
5&6	Step forward left, lock right foot behind and to outside of left, step forward left.	
7&8	Step forward right, lock left foot behind and to outside of right, step forward right.	9:00
	Option: Instead of locking shuffles forward just do regular shuffles forward.	
	<u>Left Jazz Box, Touch, Forward Rock, Recover, 1/4 Turn Right, Syncopated Side Together</u>	
1-2	Cross left over right, step back on right.	
3-4	Step left to left side, touch right toe beside left.	
5-6	Rock forward on right, recover onto left.	
7&8&	1/4 turn right on ball of left foot and step small step to right side (7), step left beside right (&), and step small step to right side (8), step left beside right (&).	12:00
	Begin dance again with big side step right (1).	
	Restart: There is one restart after the jazz box, touch, the 6 th time through the dance. There is a long instrumental section in the song. Dance all 32 counts for the first part of the instrumental, then continue again through the jazz box, touch (28 counts). Leave off the last 4 counts and simply turn to face the 12:00 wall and start over from the beginning with the big side step right .	

Enjoy ☺

Suggested Music: "Song 6" by Daniel Powter (90 bpm)

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