

LUCKY DOG

(Every Dog Has It's Day)

Choreographed by Gail Smith
May 2010

DESCRIPTION: 64 Count - 4 Wall – Beg. / Int. - **32 count Intro**

MUSIC: Every Dog Has Its Day – by Toby Keith

HEEL, TOGETHER, HEEL, TOGETHER with 1 / 4 TURNS

1 – 4 Tap R heel forward, Step R together, Tap L heel forward, Step L together
& 5 – 8 Turn 1 / 4 R - Tap R heel forward, Step R together, Tap L heel forward, Step L together
& 9 – 12 REPEAT & 5 - 8
&13 – 16 REPEAT & 5 - 8 **9:00**

FORWARD, TOUCH, BACK, HEEL (x 2)

1 – 2 Step R forward, angle your body slightly left and Touch L toe behind right heel
3 – 4 Step L back as you straighten your body to face forward, Tap R heel forward
5 – 8 REPEAT 1 – 4 **9:00**

DIAGONAL STEP TOUCHES with CLAPS

1 – 2 Step R back diagonal right, Touch L toe next to right foot and CLAP
3 – 4 Step L back diagonal left, Touch R toe next to left foot and CLAP
5 – 6 Step R back diagonal right, Touch L toe next to right foot and CLAP
7 – 8 Turn 1 / 4 left and Step L to side, Touch R toe next to left foot and CLAP **6:00**

8 COUNT WEAVE RIGHT with SCUFF

1 – 4 Step R to side, Step L crossed behind, Step R to side, Step L crossed in front
5 – 8 Step R to side, Step L crossed behind, Step R to side, Scuff L next to right foot **6:00**

8 COUNT WEAVE LEFT with 1 / 4 TURN and SCUFF

1 – 4 Step L to side, Step R crossed behind, Step L to side, Step R crossed in front
5 – 6 Step L to side, Step R crossed behind
7 – 8 Turn 1 / 4 to left and Step L forward, Scuff R next to right foot **3:00**

1 / 2 TURN PIVOTS, ROCKING CHAIR

1 – 4 Step R forward, Turn 1 / 2 to left, Step R forward, Turn 1 / 2 to left
5 – 8 Rock R forward, Recover back onto L, Rock R back, Recover forward onto L **3:00**

STEP SIDE, TOUCH IN-OUT-IN, STEP SIDE, TOUCH IN-OUT-IN

1 – 4 Step R to side, Touch L toe next to right foot, touch out to side, touch next to right foot
5 – 8 Step L to side, Touch R toe next to left foot, touch out to side, touch next to left foot **3:00**

START OVER

ONLY on wall 5, during the last 8 counts you will slow down as the music and words slow down. HOLD on last count (on the word D O G). Wait until you hear ONE beat of music, then Restart on vocals (Every) There is a second place where the music slows slightly, continue the dance with normal steps.