

LOVE ME - LOVE ME

Choreographed By: Audrey Watson (Scotland) Nov 2008

Choreographed To: Amame by Belle Perez – Gipsy cd

Available from iTunes – 126BPM

32 Count - 2 Wall – Improver Line Dance – 32 Count Intro

Potential floor split with Robbie McGowan Hickie's - Amame

SECTION ONE:

CROSS ROCK, CHASSE, WEAVE, SWEEP.

1-2 Cross rock right over left, recover back on left.

3&4 Step right to right side, close left beside right, step right to right side.

5-6 Cross left over right, step right to right side.

7-8 Cross left behind right, sweep right out & round behind left.

SECTION TWO:

BACK ROCK, ¼ PIVOT, RIGHT LOCK, RIGHT LOCK STEP.

1-2 Rock back on right, recover fwd on left.

3-4 Step forward on right, pivot ¼ turn left.

5-6 Step forward on right, lock left behind right.

7&8 Step forward on right, lock left behind right, step forward on right.

SECTION THREE:

ROCKING CHAIR, ½ TURN PIVOT, SHUFFLE

1-2 Rock forward on left, recover back on right.

3-4 Rock back on left, recover forward on right.

5-6 Step forward on left, turn ½ turn right.

7&8 Shuffle forward on left, right, left.

SECTION FOUR:

CROSS BACK ¼ TURN, SWEEP, CROSS BACK, SIDE, DRAG.

1-2 Cross right over left, step back on left

3-4 Turn ¼ right stepping fwd on right, sweep left out and round to the front.

5-6 cross left over right, step back on right.

7-8 Step left to left side, drag right next left.

START AGAIN