

# **LOVE IS ALL YOU NEED**

Description	Intermediate Partner Dance (56 Counts) Start Facing LOD.
	Side by Side / Sweetheart Position. Same Footwork Throughout Unless Stated.
Choreographers:	Carol* & George Stayte (UK), * Qualified D & G Instructor.
	02392 423925 carol.stayte@ntlworld.com
Music:	"All You Really Need Is Love" by Brad Paisley. CD Part 11 (108 bpm)

## **ROCKING CHAIR WITH 1/4 TURN (X 2)** 1

- 1 4Rock fwd on right, recover on left, <sup>1</sup>/<sub>4</sub> turn left rocking back on right, recover on left.
- 5 8 Repeat Counts 1 - 4. RLOD.
- Note: Counts 1 – 4 Release left hands, right over Ladies head, pick up left hand behind Gents **Back. Reversed Indian.**

## SHUFFLE FORWARD. ROCK STEP. 1/2 TURN SHUFFLE. SHUFFLE FORWARD.

- 2 1-4 Right shuffle fwd RLR, rock fwd on left, recover on right.
- 5 8 Shuffle <sup>1</sup>/<sub>2</sub> Turn left on LRL, right shuffle fwd RLR.
- Note: Counts 5 – 8 Release right hands, left over Ladies head, into Side by Side/Sweetheart position.

## <u>3</u> 1/4. TURN. STEP BEHIND. 1/4 TURN SHUFFLE FORWARD. (GENT: SIDE BEHIND / LADY: 1/2 TURN. CHANGING SIDES). TRIPLE STEP.

- <sup>1</sup>/<sub>4</sub> Turn right on left, step right behind left, Shuffle <sup>1</sup>/<sub>4</sub> turn left on LRL. 1 - 4
- 5 8Gent: Step to side on right, step left behind right, triple in place RLR. LOD Lady: Cross right over left, <sup>1</sup>/<sub>4</sub> turn right stepping back on left, triple <sup>1</sup>/<sub>4</sub> Turn right RLR. RLOD (Changing Sides. Lady travelling across front of Gent to his left. Left shoulder to left shoulder).
- Counts 5 8 Release right hands, left over Ladies head, left palm to left palm. Note:
- 4 GENT: WALK, WALK, SHUFFLE FORWARD. ROCK. STEP. SHUFFLE BACK. LADY: WALK, WALK, SHUFFLE BACK. ROCK . STEP, SHUFFLE FORWARD.
- 1 4 Gent: Walk fwd on left, right, left shuffle fwd LRL. Lady: Walk back on left, right, left shuffle back LRL.
- 5 8Gent: Rock fwd on right, recover on left, right shuffle back RLR. LOD Lady: Rock back on right, recover on left, right shuffle fwd RLR. RLOD

## 5 1/2 TURN (CHANGING SIDES.) TRIPLE STEP. (GENT: PIVOT 1/2 TURN. / LADY: ROCK STEP). SHUFFLE FORWARD.

- 1 4 Gent: <sup>1</sup>/<sub>4</sub> Turn left Stepping fwd on left, <sup>1</sup>/<sub>4</sub> Turn left stepping to side on right, Triple in place LRL. **RLOD** Lady: <sup>1</sup>/<sub>4</sub> Turn right stepping fwd on left, <sup>1</sup>/<sub>4</sub> Turn right stepping to side on right, triple in place LRL. LOD (Changing sides, Lady travelling across front of Gent. Left shoulder to left shoulder)
- 5 8 Gent: Step fwd on right pivot <sup>1</sup>/<sub>2</sub> turn left, right shuffle fwd RLR. .LOD Lady: Rock back on right, recover on left, right shuffle forward RLR.
- Counts: 1 4 Left hands over Ladies head. Note: **Counts 5 – 8 Into Side by Side/Sweetheart.**

#### TWO SHUFFLES FORWARD. PIVOT 1/2 TURN. HOOK. SHUFFLE FORWARD. 6

- 1 4Left shuffle fwd LRL. Right shuffle fwd RLR.
- 5-8 Step fwd on left, pivot <sup>1</sup>/<sub>2</sub> Turn right, hook right heel over left shin, right shuffle fwd RLR. **RLOD**

### PIVOT 1/2 TURN. HOOK. SHUFFLE FORWARD, STEP LOCK SHUFFLE. 7

- 1 4 Step fwd on left, pivot <sup>1</sup>/<sub>2</sub> Turn right, hook right heel over left shin, right shuffle fwd RLR. LOD
- 5 8Step fwd on left, lock right behind left, left shuffle fwd LRL.
- Counts 1 4 Release Left hands, right over Gents head into Side by Side/Sweetheart. Note: START AGAIN