**LITTLE THINGS**

**Choreographers**: Gai Roworth, Lorraine Shelton, Anne Herd, Australia March 2015 (***Version 1)***

**Song:** Little Things by Aaron Pritchett **CD:** Something Goin’ On Here (144bpm) 4:05 iTunes

**Description:** 48 Count 2 Wall Intermediate NC – Turning CW (2 Tags)

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Intro: Start on lyrics, 16 beats in (15 sec) weight on left

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**STEP, PIVOT ½, STEP, FULL TURN, PIVOT ¼, CROSS, HIP SWAY**

1-2&3-4& Step forward on R, Step forward on L, Pivot ½ R taking weight to R, Step forward on L, Turn ½ stepping back on R, Turn further ½ L stepping forward on L,

5-6&7-8& Step forward on R, Step forward on L, Pivot ¼ R taking weight to R, Cross L over R, Step R to side as you sway hips R L ***(Full turn can be replaced by walking fwd. RLR)***  ***(9:00)***

**RIGHT BASIC, ½ HINGE, CROSS, RIGHT BASIC, DIAGONAL CROSS ROCK**

1-2&3-4& Large step R to R dragging L towards R, Rock back on L, Recover to R, Step L to side as you turn ½ R, stepping R to side, Cross L over R

5-6&7-8& Large step R to R dragging L towards R, Rock back on L, Recover to R, Step L on the L diagonal, Cross rock R over L, Recover to L ***(3:00)***

**BACK LOCK, BACK, BACK LOCK, BACK, ½ TURN, PIVOT ½, TURN ¼, ROCK BACK**

1-2&3-4& Straighten up, Step back on R, Lock L over R, Step back on R, Step back on L, Lock R over L, Step back on L,

5-6&7-8& Turn ½ R stepping forward on R, Step forward on L, Pivot ½ R, (take weight to R) Turn ¼ R, Step L to side, Drag R behind L, Step L to side ***(6:00)***

**CROSS ROCK, BALL CROSS, STEP, TOUCH UNWIND ¾, HIP SWAY**

1-2&3-4 Cross R over L, Recover to L, Step L beside R, Cross L over R, Step R to side

5-6-7-8 Touch L behind R, Unwind ¾ L over two counts (***Change weight to L)*** Step R to side as you sway hips R L (***9:00)***

**Note: The ¾ unwind is a slow turn over two counts and you need to go with the flow of the music**

**CROSS, CROSS, SIDE ROCK, CROSS, SIDE, BEHIND, CROSS, ¼ TURN,**

1-2&3-4& Cross R over L, Step L to side, Cross R over L, Rock L to side, Recover to R, Cross L over R

5-6&7-8& Step R to side Cross L behind R, Step R to side, Cross L over R, Turn ¼ L stepping back on R, Step L slightly to side ***(6:00)***

**SYNCOPATED WEAVE, CROSS UNWIND ½, CROSS UNWIND ½, ROCK BACK**

1&2&3-4& Cross R over L, Step L to side, Cross R behind L, Step L to side , Cross R over L, Unwind ½ L over two counts, Step R beside L ***(Keep weight on L)***

5-6-7-8 Cross, L over R, Unwind ½ R over two counts, ***(Taking weight to L)*** Rock back on R, recover to L

48

Begin dance again

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**TAGS:** At the end of walls 2 & 4 add the following 4 count tag

**RIGHT AND LEFT BASIC NIGHT CLUB**

1-2&-3-4& Step right to right dragging left towards, Rock left behind right, Recover and slightly cross right over left , Step left to left dragging right towards, Rock right behind left, Recover to L

**Ending:** Dance to count 12& then turn ¼ R and drag L beside R

**NOTE:** This dance has a good slow night club feel to it so accentuate the drag steps and back locks.

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