

# Jai Ho

Choreographed by Ginger Kozlowski

inspired by choreography from the end of the movie "Slumdog Millionaire"

64-count, four-wall intermediate line dance

*Recommended music:* "Jai Ho," by A.R. Rahman

Start 32 counts from beginning on "Jai ho!"

## Optional introduction tag:

Lean right for first eight counts, slap hands down on "Jai Ho" to the right

Lean left for second eight counts, slap hands down on "Jai Ho" to the left

Lean right for third eight counts, slap hands down on "Jai Ho" to the right

Lean left for fourth eight counts, slap hands down on "Jai Ho" to the left

## Standing still, roll fists up, down, up; clap; slap thighs

- 1-2 Feet apart, standing still, roll fists while standing up
- 3-4 Feet apart, standing still, roll fists while bending down
- 5-6 Feet apart, standing still, roll fists while straightening up
- 7-8 Clap, slap thighs

## Raise right hand high in a fist, pull toward head 4 counts, jazz box turning right

- 1-2-3-4 Feet apart, standing still, raise right hand high in a fist, pull toward head four counts  
(Can do hip bumps with this)
- 5-6-7-8 Cross right foot over left, step left foot back, step right foot right while turning a 1-4 turn right, step together  
(Can add high fist pumps to this jazz box if you want)

## Hip shakes and elbow pumps; points up, up, across, down

- 1-2-3-4 With feet shoulder width apart, shift weight right and left and right and left  
At same time put elbows out in front, holding fists up toward your face and pump them opposite of your hips
- 5-6-7-8 Point right hand up, up, down and across to the left, straight down  
At same time, bump hips left, left, right, left.

## Four cross points while pushing hands down

- 1-2-3-4 Step right in front of left, point left to side, step left in front of right, point right to side
- 5-6-7-8 Repeat.  
At same time hold hand outs and push down with each step, like pushing down on a table top.

## **Hula to the right, and jump right with a clap; hula to the left, and jump left with a clap**

- 1-2-3      Holding hands in front, bounce hands across from left to right three times  
&4        Step or little jump right, clap and touch left next to right  
5-6-7      Holding hands in front, bounce hands across from right to left three times  
&8        Step or little jump left, clap and touch right next to left

## **Bow and arrow move up, down, up; jump apart, slap thighs**

- 1-2        Looking left and up, hold left arm out high on an angle, right arm with hand spread wide over heart, pull right arm toward elbow twice  
3-4        Looking left and down, hold left arm out low on an angle, right arm with hand spread wide over heart, pull right arm toward elbow twice  
5-6        Looking left and up, hold left arm out high on an angle, right arm with hand spread wide over heart, pull right arm toward elbow twice  
7-8        Jump feet apart and hands up high and apart, slap thighs  
            (on the slap, shift weight to left foot)

## **“Chicken dance” hands right and left while stepping back right and left**

- 1-2-3-4      Hands: bring right hand from face level out to the side while making fingers go from a closed position (thumb and fingers all touching) to an open position (hand wide open) four times on the beat  
                  Feet: Step right foot slightly back on 1 and hold  
                  Look right, following hand  
5-6-7-8      Hands: bring left hand from face level out to the side while making fingers go from a closed position (thumb and fingers all touching) to an open position (hand wide open) four times on the beat  
                  Feet: Step left foot slightly back on 5 and hold  
                  Look left, following hand  
                  *(not really the chicken dance move, but what else do you call it!?)*

## **Lasso move and clap four times**

- 1-2        Standing with feet still apart, hold right hand up like you're holding a lasso and circle it around once and clap (have left hand up high ready for the clap)  
3-4        Circle, clap  
5-6        Circle, clap  
7-8        Circle, clap

Repeat!

No tags, no restarts

This dance is easily converted to a beginner dance by simply leaving off the second half.

Please see the videos on YouTube, Google or Facebook.

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