I WISH

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Choreographers: Jose Miquel Belloque Vane, Roy Verdonk(nl)
48 counts, 2-wall line dance
Level: intermediate
Music: I Wish - Stevie Wonder
Walks forward R/L, out/out, in/cross over, slide R to Side, sailor L
with 1/4 turn L, 1/4 turn L, ball/cross
1 RF step forward
2 LF step forward
& RF step out
3 LF step out
& RF step in
4 LF cross in Front of RF
( counts &3&4 are done, whilst travelling forward )
5 RF big step to right
6 LF cross behind RF
& make 1/4 turn L, whilst stepping RF to Side ( 9 o'clock )
7 LF step forward
& make 1/4 turn left, whilst making small step with RF to Side ( 6
o'clock )
8 LF cross in Front of RF
Slide R, sailor L ,kick/ball/step R(diagonallly), kick/ball/touch,
heel swivel left
1 RF take big step to right
2 LF cross behind RF
& RF step to right
3 LF step to left
& make 1/8 turn left ( 4.30 o'clock )
4 RF kick forward
& RF step next to LF
5 LF step forward
6 RF kick forward
& RF step next to LF
7 LF touch toes forward
& swivel both heels to left
8 swivel both heels back to center
Dorothy steps L/R, slide L, hitch with 1/2 turn R, slide R
1 LF step forward (4.30)
2 RF lock behind LF
& LF step forward, making 1/4 turn right (7.30)
3 RF step forward
4 LF lock behind RF
& RF step forward, making 1/8 turn left(6 o'clock)
5 LF take big step to left
6 make 1/2 turn right, whilst hitching right knee (12 o'clock)
7 RF take a big step to right
8 LF touch next to RF
Hiches L/R, slide left diagonal, hitches R/L, slide right diagonal
1 hitch left knee
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& LF step next to RF
2 hitch right knee
& RF step next to LF
3 LF take big step to left diagonal (10.30)
4 RF touch next to LF
5 hitch right knee
& RF step next to LF
6 hitch left knee
& LF step next to RF
7 RF take big step to right diagonal
(1.30)
8 LF touch next to RF
Charleston with 1/4 turn right (2X)
1 LF step forward
2 RF touch forward
3 RF step back
& make 1/4 turn right
4 LF touch back
5 LF step forward
6 RF touch forward
7 RF step back
& make 1/4 turn right
8 LF touch back
Diagonally steps forward L/R/L/R with flicks, heel/ball/step, slide
forward
1 LF step diagonally forward (4.30)
& RF flick behind LF
2 RF step diagonally forward (7.30)
& LF flick behind RF
3 LF step diagonally forward (4.30)
& RF flick behind LF
4 RF step diagonally forward (7.30)
& LF flick behind RF
5 LF touch heel forward
& LF step next to RF
6 RF step forward
7 LF take a big step forward
8 RF drag next to LF (weight remains on LF)
http://www.youtube.com/watch?v=i0SaskZwapo
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www.josemiguel.nl