

# IF I DON'T LOOK BACK

A 32 COUNTS, B 32 COUNTS

MUSIC: DON'T LOOK BACK", BY LUCIE SILVAS

CHOREOGRAPHED BY TOM CLEMONS

## PART A

SIDE R, CROSS ROCK RECOVER, ¼ TURN L (9:00) STEP FWD L, STEP R LOCKSTEP, L HITCH (FIGURE 4), STEP BACK L, R, ½ TURN L(3:00) STEP L, STEP R

12&3 right to right side, cross left over right, recover left, ¼ turn left step left fwd 4&5 step right foot forward, bring left behind right, step right foot forward 67 hitch left foot up and behind right foot in a figure (4) position, step back left foot 8&1 step back right foot, ½ turn left, step forward left foot, step forward right foot

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WALK L, WALK R, ¼ TURN R (6:00), SIDE ROCK N CROSS, ¼ TURN L, STEP BACK ON R, ¼ TURN L STEP L TO SIDE (12:00), ¼ TURN L, STEP R FWD, ½ TURN L, STEP L, R TOGETHER, STEP R FWD ( 3:00)

23 step forward on left foot, step forward on right foot  
4&5 ¼ turn right, rock left to left side, recover right foot, cross left foot over right foot  
67 ¼ turn left, step back on right foot, ¼ turn left, step left to left side (12:00)  
8&1 ¼ turn left, step right foot forward, ½ turn left, step left foot next to right foot, step right forward (3:00)

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STEP L FWD, ¼ TURN R (6:00), STEP R FWD, POINT L TO SIDE, CROSS, POINT R, ¼ TURN R, STEP R, SWEEP L, ¼ TURN R (12:00) CROSS STEP, ¼ TURN L (9:00), STEP BACK R, STEP L TOGETHER, STEP R FWD

2&3 step left foot forward, step right foot forward, ¼ turn right, point left to left side  
45 cross left foot over right foot, point right to right side  
67 ¼ turn right, step right foot forward sweep left foot, ¼ turn right, cross left foot over right foot (12:00)  
8&1 ¼ turn left, step back onto right foot, step left next to right, step right foot forward

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WALK L, WALK R, STEP L LOCK STEP, STEP L, STEP R, ¼ TURN L(6:00) RECOVER L, CROSS ROCK, RECOVER

23 step forward left foot, step forward right foot  
4&5 step forward left foot, bring right foot behind left foot, step left foot forward  
67 step right foot forward, ¼ turn left, recover weight to left foot (6:00)  
8& cross right foot over left foot, recover onto left foot

## PART B

SLIDE RIGHT, BALL CROSS, ¼ TURN (9:00), STEP L, ½ TURN L STEP BACK R, ½ TURN L (9:00) STEP L FWD, STEP R, ½ PIVOT L(3:00), STEP R FWD, ¼ TURN R (6:00) STEP L TO SIDE, ½ TURN R (12:00) STEP R TO SIDE, POINT L TO L SIDE

12&3 slide right to right side, step left foot behind right foot change weight to left foot, cross right over left foot, change weight to right foot ¼ turn left, step forward left foot

4&5 ½ turn left, step back onto right foot, ½ turn left, step forward on left, step forward right foot

67 military turn on (6), step forward on right foot (7)

8&1 ¼ turn right, step left foot to left side, ½ turn right, step right to right side, point left to left side

HOLD, L CROSS R, POINT R HOLD, R CROSS L, HITCH LEFT, CROSS L OVER R, ¼ TURN R(3:00), STEP R, ½ TURN RUN L, RUN R, RUN L (9:00)

2&34 hold, cross left foot over right foot, point right to right side, hold

&567 cross right over left foot, hitch left foot on (5), cross right foot and place weight on left, ¼ turn right, step right foot forward

8&1 ¼ turn step left foot forward, step right foot forward, ¼ turn right, step left foot forward (small steps in a circle to the right L, R, L ending at 9:00)

¼ TURN L(6:00), STEP R TO SIDE, ½ TURN L(12:00) STEP L TO SIDE, POINT RIGHT, HOLD, SWAY, SWAY, ¼ TURN R(3:00) STEP R FWD, FULL TURN R

2&3 ¼ turn to left, step right foot to right side, ½ turn left, step left to left side, point right to right side

4567 look to the left, sway to the right, sway to the left (weight on left), ¼ turn right step down right foot (on count 7)

8&1 (full turn right), ¼ turn right, step left to left side, ½ turn right, step right to right side, ¼ turn right, step left foot forward

R ROCK RECOVER, R LOCK STEP BACK, L LOCK STEP BACK, ¼ TURN R STEP R N CROSS

23 step fwd right foot rock forward, recover weight back to left foot

4&5 step back onto right foot, bring left foot in front of right foot, step back onto right foot

6&7 step back onto left foot, bring right foot in front of left foot, step back onto left foot

8& ¼ turn right, step right to right side, cross left over right

**IF I DON'T LOOK BACK****SEQUENCE OF DANCE**

**AA A- B A A- B A A- B B B**

**A-**

**IS THE FIRST 16 ½ COUNTS OF "A"**

**AT THE END OF THE 16 ½ COUNT ADD A ¼ TURN TO THE LEFT TO SQUARE UP WITH THE 12:00 OR 6:00 WALLS TO START "B"**

**A HAS A "CHA CHA" FEEL**

**B HAS A NIGHT CLUB FEEL**