

# IDOL FIRE

11.09

Choreographers: Carole Daugherty, Applegate, MI carole@greatlakes.net www.xrl.us/midance  
Brian Randall, Ypsilanti, MI skidoobrat@yahoo.net

Description: 32 Count, 2 Wall, Intermediate Line Dance

Music: Ring of Fire Studio version, by Adam Lambert

Intro: 16 count intro, begin with main vocals

Phrasing: Restart facing 12:00 during 2nd and 4<sup>th</sup> walls by omitting cts &31,32

**1-9 Step L, Chase ½ R, Triple Left, Cross, Recover, Triple ¼ right 9:00**

1,2&3 Spiral full turn left (&) Step fwd on left (1) Step fwd on right (2) Prep step fwd on left (&) Pivot ½ right onto right (3)  
4&5 Step fwd on left (4) Step right next to left (&) Step left slightly left (5) *or triple full turn left*  
6,7 Rock right fwd across left (6) Recover left (7)  
8&1 Step right to right (8) Step left next to right (&) Turn ¼ right onto right (1)

**9-17 Cross Twinkles, Step, Tap, Replace w/Kick, Lock Step Back 9:00**

2&3 Step left fwd across right (2) Step right angling to left (&) Step left next to right (3)  
4&5 Step right fwd across left (4) Step left angling to right (&) Step right next to left (4)  
6&7 Step fwd on left (6) Tap right toes next to left heel (&) Recover on right as left releases into a fwd kick (7)  
8&1 Step back on left (8) Cross/Lock right back over left (&) Step back on left (1)

**18-25 Side-Together-Fwd, Chase ½ Right, Cross, Unwind ¾ Left w/Sweep, Weave 6:00**

2&3 Step right on right (2) Step left next to right (&) Step fwd on right (3)  
4&5 Step fwd on left (4) Pivot ½ right (&) Step fwd on left (5)  
6,7 Plant right foot fwd across left (6) Unwind ¾ left allowing left ft to release in a ccw sweep (7)  
8&1 Step left ft behind right (8) Step slightly right on right (&) Step left fwd across right (1)

**26-32 Cross, Tap, Sweep, Right Sailor, Check, Cross, Ball-Cross, 360 Spiral Left 6:00**

2&3 Rock right fwd across left (2) Tap left toes next to right heel (&) Recover left as right ft sweeps cw to right side (3)  
4&5 Step right behind left (4) Step left (&) Step right slightly right (5)  
&6 Check step left next to right (&) Step right fwd across left (6)  
*[Restart here after walls 2 & 4, by dropping &31,32. Include left spiral from below on & ct if desired, for ex.6&1]*  
&7 Traveling slightly left: Step ball of left next to right (&) Prep step right across left (7)  
8 Full spiral turn to the left, allowing left heel to hook slightly across right shin (&)  
*Or omit spiral turn holding on ct 8 to step left fwd on ct 1 to begin dance again.*

**Enjoy every dance!**