

I'm Yours

Choreographer: Niels B. Poulsen (Denmark)

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Type of dance: 64 counts. 2 walls

Level: Easy intermediate

Music: **I'm Yours** by Jason Mraz. Buy from iTunes. Best version is *Radio Edit* (3.34 minutes) as you end facing 12:00 doing counts 33-36. If using Album version: fade out at 3.30 minutes

Intro: 16 counts from first beat (app. 13 seconds into track). Start with weight on L foot

2 easy restarts: During 2nd wall, after 36 counts, facing 6:00. During 4th wall, after 48 counts, facing 12:00

Counts	Footwork	You face
1 – 8	R mambo fw, step back on L, R coaster, Repeat with L foot	
1&2&	Rock R foot fw (1), recover back on L (&), step back on R (2), step back on L (&)	12:00
3&4	Step back on R (3), bring L next to R (&), step fw on R (4)	12:00
5&6&	Rock L foot fw (5), recover back on R (&), step back on L (6), step back on R (&)	12:00
7&8	Step back on L (7), bring R next to L (&), step fw on L (8)	12:00
9 – 16	¼ paddle L X 2, R kick cross side rock, ¼ paddle R X 2, L kick cross side rock	
1&2&	Turn ¼ L on L foot pointing R to R side (1), hitch R knee slightly (&), repeat counts 1&	6:00
3&4&	Kick R fw and slightly across L (3), cross R over L (&), rock L to L side (4), recover on R foot (&)	6:00
5&6&	Turn ¼ R on R foot pointing L to L side (5), hitch L knee slightly (&), repeat counts 5&	12:00
7&8&	Kick L fw and slightly across R (7), cross L over R (&), rock R to R side (8), recover on L foot (&)	12:00
17 – 24	Extended weave, cross rock, side rock, cross rock, ¼ R with scuff	
1&2&	Cross R over L (1), step L to L side (&), cross R behind L (2), step L to L side (&) ... <i>(Small steps!)</i>	12:00
3&4&	Cross R over L (3), step L to L side (&), cross R behind L (4), step L to L side (&) ... <i>(Small steps!)</i>	12:00
5&6&	Cross rock R over L (5), recover L (&), rock R to R side (6), recover L (&)	12:00
7&8&	Cross rock R over L (7), recover L (&), turn ¼ R stepping fw on R (8), scuff L fw (&)	3:00
25 – 32	L step lock step scuff, Repeat with R, mambo ½ L, full triple turn, fw L	
1&2&	Step fw on L (1), lock R behind L (&), step fw L (2), scuff R fw (&)	3:00
3&4&	Step fw on R (3), lock L behind R (&), step fw R (4), scuff L fw (&)	3:00
5&6	Rock fw on L (5), turn ¼ L stepping back on R (&), turn ¼ L stepping fw on L (6)	9:00
7&8&	Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (&), turn ¼ L stepping R fw (8), step L fw (&)	9:00
33 – 40	R jazz box ¼ R, Fw R, touch, fw L, touch, back R, touch, back L, touch	
1 – 2	Cross R over L (1), turn ¼ R stepping back on L (2)	12:00
3 – 4	Step R to R side (3), step fw on L (4) * <i>Restart here during 2nd wall (facing 6:00)</i>	12:00
5&6&	Step R diagonally fw (5), touch L next to R (&), step L diagonally fw (6), touch R next to L (&)	12:00
7&8&	Step R towards 4:30 (7), touch L next to R (&), step L towards 7:30 (8), touch R next to L (&)	12:00
41 – 48	R back lock step with kick, side cross side, Repeat steps	
1&2&	Step back on R (1), lock L over R (&), step back on R (2), kick L diagonally fw (&) (towards 10:30)	12:00
3&4	Step down on L (3), cross R over L (&), step L to L side (4)	12:00
5&6&	Step back on R (5), lock L over R (&), step back on R (6), kick L diagonally fw (&) (towards 10:30)	12:00
7&8	Step down on L (7), cross R over L (&), stomp L to L side (8) * <i>Restart on 4th wall (facing 12:00)</i>	12:00
49 – 56	Swivel R L R heel, step fw on L, step ½ step, full turn step	
1&2&	Swivel R heel to L (1), return R heel to centre (&), swivel L heel to R (2), return heel to centre (&)	12:00
3&4	Swivel R heel to L side (3), return R heel to centre (&), step fw on L (4)	12:00
5&6	Step fw on R (5), turn ½ L stepping onto L (&), step fw on R (6)	6:00
7&8	Turn ½ R stepping back on L (7), turn ½ R stepping fw on R (&), step fw on L (8)	6:00
57 – 64	R & L kick, R rocking chair, R and L side mambo, touch R next to L	
1&2&	Kick R foot fw (1), step back on R (&), kick L foot fw (2), step back on L (&)	6:00
3&4&	Rock fw on R (3), recover weight to L (&), rock back on R (4), recover weight fw on L again (&)	6:00
5&6	Rock R to R side (5), recover weight to L (&), bring R next to L (6)	6:00
&7&8	Rock L to L side (&), recover weight to R (7), bring L next to R (&), touch R next to L (8)	6:00
<i>Begin again!... Sing along and be happy, just like this song is!</i>		