**How you burlesque ?**

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| Choreographed by: | Jean-Pierre Madge (Mars 2011) |
| Music: | Show Me How You Burlesque by Christina Aguilera |
| Descriptions:  Sequence | 80 counts – 4 walls – 1 tag/restart, 1 restart, 1 tag - Advanced level  48 + tag/restart, 40 + restart, 80 +tag, 80 |

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| **Toe heel cross x2, side, bumps R & back, swivel right in.** | |
| 1&2 | Touch right toe next left, touch right heel to right diagonal, cross right over left |
| &3&4 | Touch left toe next right, touch left heel to left diagonal, cross left over right, step right to right side |
| 5&6& | Bump hips to the right, back to the center, bump hips back, back to the center (feet are apart) |
| 7&8 | Swivel right heel to left, swivel right toe to left, swivel right heel to left |

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| **Modified heel grind R & L, step , kick & kick & kick hitch step** | |
| 1&2 | Press right heel forward and turn 1/8 turn R, step left out, step right out |
| &3&4 | Press left heel forward and turn 1/8 turn L, step right out, step left out, step right forward |
| 5&6& | Kick left forward, step next right, kick right forward, step right next left |
| 7&8 | Kick left forward, hitch left knee up and step left out and slightly back |

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| **Cross, back, side, bumps x2, run diagonal, kick hitch kick hitch 5/8 turn R,** | |
| 1-2 | Cross right over left, left foot back |
| 3&4 | Step right to right side and bump hips R, L, R releasing left foot to very low kick |
| &5&6 | Step left forward to L diagonal, right forward, step left forward, kick right foot forward (10 :30) |
| &7&8 | ½ turn R hitching right knee, kick right foot forward (4 :30), 1/8 turn R hitching right knee, step right to right  side (6 o clock) |

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| **Weave to the right, step turn L x2, touch step, coaster step.** | |
| 1&2 | Step left foot behind right, step right to right side, step left across right |
| &3&4 | Step right forward, ½ turn L onto left, step right forward, ½ turn L onto left |
| 5-6 | Touch right toe forward, step right back, |
| 7&8 | Step left back, step right next left, step left foot forward |

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| **Cross, side , cross, step ¼ L, step ½ turn L, bump x3** | |
| 1-2 | Long step right foot across left, long step left to left side |
| 3-4 | Long step right foot across left, ¼ L and step left forward  (3 o’clock) |
| 5-6 | Step right forward, ½ turn L onto left (9 o’clock) |
| 7&8 | Step right to right side and bump hips R, L, R  ***(\*\*Restart here ! 2nd wall)*** |

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| **Cross & kick & cross & kick &, kick cross rock back, kick cross big step back** | |
| 1&2& | Cross left over right, step right to right side, kick left foot to left diagonal, step left next right |
| 3&4& | Cross right over left, step left to left side, kick right to right diagonal, step right next left |
| 5&6& | Kick left to left diagonal, cross left over right, rock left back, recover to right foot |
| 7&8 | Kick right to right diagonal, cross right over left, big step back on left  ***(\*Tag/restart here ! 1st wall)*** |

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| **Out-out, in-in, roll hips x2** | |
| &1&2 | Step right out, step left out, step right in, step left in |
| 3-4 | Roll hips counter clockwise 2x |
| &5&6 | Step right out, Step left out, Step right in, Step left in |
| 7-8 | Roll hips counter clockwise 2x |

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| **Rocking chair, lock step forward, step ½ turn R, step ½ turn R** | |
| &1&2 | Rock right forward, recover onto left, rock right back, recover on left |
| 3&4 | Step right forward, lock left foot behind right, step right foot forward |
| 5-6 | Step left forward, ½ turn R onto right |
| 7-8 | Step left forward, ½ turn R onto right |

**Kick x2, behind side cross, kick x2, behind side cross**

1-2 Kick left to L diagonal x2

3&4 Step left behind right, step right to right side, cross left over right

5-6 Kick right to R diagonal x2

7&8 Step right behind left, step left to left side, cross right over left

**Modified rocking chair, lock step back, ½ turn R, step ½ turn R, step**

&1&2 Rock left back, recover on right foot, rock left forward, recover on right foot

3&4 Step left back, lock right foot over left, step left back

5-6 ½ turn R stepping forward onto right, step left forward

7-8 ½ turn R onto right, step left foot forward (9 o’clock)

***(\*\*\*Tag here ! 3th wall)***

**START DANCE AGAIN AND HAVE FUN!**

***\*Tag/restart on 1st wall after first 48 counts (facing 9 o’clock) :***

1-4 Snap your finger 4 times and drag right foot next to left without weight ! Then restart.facing 9 o’clock. This will begin your 2nd wall.

***\*\*Restart on 2nd wall after first 40 counts,(facing 6 o’clock*) :** Shift weight to left on the & count to begin. This will begin your 3rd wall

***\*\*\*Tag end of 3rd wall (facing 3 o’clock) :***

**Cross, back, side, cross, back, side, cross, back**

1-2 Cross right foot over left, step left back

3-4 Step right to right side, cross left over right

5-6 Step right back, step left foot to left side

7-8 Cross right over, left,step left foot back

**Touch back, step, step ½ turn R, touch forward, back, touch back, ½ turn R**

1-2 Touch right toe back, step right foot forward

3-4 Step left foot forward, ½ turn R onto right

5-6 Touch left toe forward, step left foot back

7-8 Touch left toe back, ½ to right and step right forward

**Out out, body roll**

1-2 Step left out, step right out

3-4 Body roll from head to feet (weight on left)

Begin 4th wall. Song ends at end of 4th wall facing 12 0’clock