# Hungarian Hiker

# Aka: A Vándor Dala

Walls:	2	Level:	advanced
Counts:	32+32	Choreographer:	Fedor K.



Music: A Vándor Dala by NOX (108bpm) Start 24 Counts after the first drum beat

#### A:Side, Back Rock-Side, Cross Rock-1/4 Turn R Fwd, Full Turn R-Fwd Rock, Back

- 1 Long Step R to right side (slow)
- 2&3 Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)
- 4&5 Cross R in front of L (quick), Weight back on L (quick), Make <sup>1</sup>/<sub>4</sub> turn right stepping forward on R (slow)
- 6&7& Make <sup>1</sup>/<sub>2</sub> turn right stepping back on L (quick), make <sup>1</sup>/<sub>2</sub> turn right stepping forward on R (quick), Step forward on L (slow), Weight back on R (slow)
  - 8 Step back on L (slow)

#### A:Back Rock-Side, Back Rock-1/4 Turn R, 1 Turn R-Fwd Step1/4 Turn R-Cross Shuffle

- 1 Step back on R (slow)
- 2&3 Cross L behind R (quick), Weight back on R (quick), Long Step L to left side (slow)
- 4&5 Cross R behind L (quick), Weight back on L (quick), make <sup>1</sup>/<sub>4</sub> turn right stepping forward on R (slow)
- 6&7& Make ½ Turn right stepping back on L (quick), Make ½ turn right stepping forward on R (quick), Step forward on L (slow)
  - 8 Pivot <sup>1</sup>/<sub>4</sub> turn right (Weight on R) (slow)

# A:Cross, Recover-Side-Cross, Recover-1/4 Turn R Fwd-Fwd Step, Fwd Step-3/4 Turn L-Side, Back Rock-Side

- 1 Cross L in front of R (slow)
- 2&3 Weight back on R (quick), Step L to left side (quick), Cross R in front of L (slow)
- 4&5 Weight back on L (quick); Make ¼ Turn right stepping forward on R (quick), Step forward on L (slow)
- 6&7 Step forward on R (quick), Pivot ¾ turn left (weight on L) (quick), Long Step R to right side (slow)
- 8&1 Cross L behind R (quick), Weight back on R (quick), Step L to left side (slow)

# A:Side Rock-Cross, Side Rock-Cross, <sup>3</sup>/<sub>4</sub> Turn L-Side Rock

- 2&3 Weight back on R (quick), Weight back on L (quick), Cross R in front of L (slow)
- 4&5 Step L to left side (quick), Weight back on R (quick), Cross L in front of R (slow)
- 6&7 Make ¼ turn left stepping back on R (quick), make ½ turn left stepping forward on L (quick), Step R to right side swinging hips to right side (slow)
  - 8 Weight back on L swinging hips to left side (slow)

#### B:Cross Rock-Close, Cross Rock-Close, Heel Switches with ¾ Turn L

- 1&2 Cross R in front of L, Weight back on L, R beside L
- 3&4 Cross L in front of R, Weight back on R, L beside R
- 5&6& Touch R heel in front, R beside L, Touch L heel in front, L beside R (while closing feet always turn a bit to start a <sup>3</sup>/<sub>4</sub> turn left)
- 7&8& Touch R heel in front, R beside L, Touch L heel in front, L beside R (now the <sup>3</sup>/<sub>4</sub> turn left should be finished!)

# B:Cross Rock-Close, Cross Rock-Close, Heel Switches with <sup>3</sup>/<sub>4</sub> Turn L

1 - 8 & Repeat the last section

#### B:2x Cross&Behind&Cross&Heel&

- 1&2& Cross R in front of L, Step L to left side, Cross R behind L, Step L to left side
- 3&4& Cross R in front of L, Step L to left side, Touch R heel diagonaly forward, R beside L
- 5&6& Cross L in front of R, Step R to right side, Cross L behind R, Step R to right side
- 7&8& Cross L in front of R, Step R to right side, Touch L heel diagonaly forward, L beside R

# B:Cross Rock-Close, Cross Rock-Close, Fwd Mambo, Back Mambo

- 1&2 Cross R in front of L, Weight back on L, R beside L
- 3&4 Cross L in fornt of R, Weight back on R, L beside R
- 5&6 Step forward on R, Weight back on L, R beside L
- 7&8 Step backwards on L, Weight back on R, L beside R