

# Going Crazy Cha



Description: Phrased , 2 Walls, Higher Intermediate Cha Cha Line Dance  
Choreographer: Irene Tang (Hong Kong) March 2011  
Choreographed to: Going Crazy by Jung Hyun Lee 李貞賢  
Count In: After 96 counts. Or 32 counts + a 64-count introduction (\*)

**SEQUENCE : A32, A32, A32, A32, A32, B20, A32, A32, A32, A32, A32, C36, A32\*\***

## **PART A (32 counts)**

### **SEC 1 FWD, RECOVER, 1/2 R FWD SHUFFLE, STEP PIVOT 1/2, 1/2 R BACK SHUFFLE**

1 – 2 Step R fwd, recover back on L  
3&4 turn 1/2 R & fwd R shuffle (6:00)  
5 – 6 Step L fwd, pivot 1/2 R stepping R fwd (12:00)  
7&8 1/2 R back L shuffle (6:00)

### **SEC 2 BACK, RECOVER, KICK BALL POINT, CLOSE, POINT, KICK BALL POINT**

1 – 2 Rock R back, recover on L  
3&4 Kick R fwd, step R next to L, point to L  
5 – 6 Close L to R, point R to R  
7&8 Kick R fwd, step R next to L, point to L

### **SEC 3 JAZZ 1/4 L, BACK SHUFFLE, CLOSE, FWD, FWD SHUFFLE**

1 – 2 Cross L over R, close R to L turning 1/4 L (3:00)  
3&4 Back L shuffle  
5 – 6 Close R to L, step L fwd  
7&8 Fwd R shuffle

### **SEC 4 FWD, RECOVER, 1/4 SAILOR FWD, FWD, 1/2 L, SAILOR FWD**

1 – 2 Rock L fwd, recover back on R sweeping L back  
3&4 Turn 1/4 L stepping L behind, close R to L, step L fwd (12:00)  
5 – 6 Step R fwd, pivot 1/2 L on R sweeping L back (6:00)  
7&8 Step L behind R, close R to L, step L fwd

## **PART B (20 counts) 6:00 to 12:00**

### **SEC 1 MONTEREY 1/2 R, POINT, DRAG**

1 – 4 Point R to R, monterey 1/2 turn R on ball of L & close R to L, point L to L & slightly bend down on R, hold  
5 – 8 Straightening R & drag L slowly towards R

### **SEC 2 ROLLING FULL TURN L & R**

1 – 4 1/4 L stepping L fwd, 1/2 L stepping R back, 1/4 L close L to R, point R to R  
5 – 8 1/4 R stepping R fwd, 1/2 R stepping L back, 1/4 R close R to L, point L to L

### **SEC 3 HIP BOUNCE**

1 – 4 Hip bounce fwd 3 times, close L to R

**PART C (36 counts) 6:00 to 12:00****SEC 1 STEP, PIVOT 1/2 L, FWD SHUFFLE, FWD, RECOVER, BACK, HOLD**

- 1 – 2 Step R fwd, pivot 1/2 L stepping L fwd  
 3&4 Fwd R shuffle  
 5 – 8 Step L fwd, recover back on R, step L back, hold

**SEC 2 SLOW MONTEREY 1/2 TURN**

- 1 – 4 Point R to R, hold, monterey 1/2 turn R on ball of L, close R to L  
 5 – 8 Point L to L, hold, close L to R, hold

**SEC 3 SLOW MONTEREY 1/2 TURN**

- 1 – 4 Point R to R, hold, monterey 1/2 turn R on ball of L, close R to L  
 5 – 8 Point L to L, hold, close L to R, hold

**SEC 4 2 X CLOSE HIP TWIST, KICK OUT OUT, HIP SWAY**

- 1 – 2 Close hip twist R & L  
 3&4 Kick R fwd, step R out to R, step L out to L  
 5 – 8 Hip sway in figure 8 R & L

**SEC 5 SLOW DRAG**

- 1 – 4 Drag L slowly towards R over 3 counts, close L to R

**ENDING (A\*\*): Start at 12:00, change Section 4 as follows with 1-count big finish****SEC 4 FWD, RECOVER, 1/4 SAILOR FWD, FWD, RECOVER, BEHIND CLOSE CROSS, POINT**

- 1 – 2 Rock L fwd, recover back on R sweeping L back (3:00)  
 3&4 Turn 1/4 L stepping L behind, close R to L, step L fwd (12:00)  
 5 – 6 Step R fwd, recover on L sweeping R back (6:00)  
 7&8 – 1 Step R behind L, close L to R, cross R over L, point L to L & pose

**\* INTRODUCTION (Optional: 64 counts) (Do the following 4 sections twice & feel the change in music)****SEC 1 SIDE, RECOVER, BEHIND CLOSE CROSS, SIDE, RECOVER, BEHIND CLOSE CROSS**

- 1 – 4 Side rock R to R side, hold, recover on L, hold  
 5 – 8 Cross R behind L, close L to R, cross R over L, hold

**SEC 2 SIDE, RECOVER, BEHIND CLOSE CROSS, SIDE, RECOVER, BEHIND CLOSE CROSS**

- 1 – 4 Side rock L to L side, hold, recover on R, hold  
 5 – 8 Cross L behind R, close R to L, cross L over R, hold

**SEC 3 STEP, PIVOT 1/2 L, STEP LOCK STEP**

- 1 – 4 Step R fwd, hold, pivot 1/2 L stepping L fwd, hold  
 5 – 8 Step R fwd, lock L behind R, step R fwd, hold

**SEC 4 STEP, PIVOT 1/2 R, STEP LOCK STEP**

- 1 – 4 Step L fwd, hold, pivot 1/2 R stepping R fwd, hold  
 5 – 8 Step L fwd, lock R behind L, step L fwd, hold