

GAMES PEOPLE PLAY

Choreographed by: Leong Mei Ling (July 09)

Music: (1) **Me, Myself & I** - (cha-cha mix) 131 bpm by **Vitamin C**
(2) **心理遊戲** (Sum Lei Yau Hei) 125 bpm by **陳曉東** (Daniel Chan)

Description: 64 counts, 4 walls, Intermediate line dance

Video Link: <http://www.youtube.com/watch?v=9dpqta7Bdwl> (English song)
<http://www.youtube.com/watch?v=s5zrm2nvE-w> (Chinese song)

Intro: (Song No. 1) - 32 counts: (Song No. 2) - 48 counts

1-8 CROSS, BALL SIDE, CROSS ROCK SIDE, BACK ROCK, STEP LOCK STEP (S-L-S)
1-2&3 Cross R over L, hold (2), press ball of L beside R, push off on ball of L and step R to right
4&5 Cross rock L over R, recover R, step L to left
6-7 Rock back R, recover L
8&1 Step R forward, lock L behind R, step R forward **[12:00]**

9-16 CROSS, 1/4 LEFT, S-L-S, TOGETHER, STEP, S-L-S (FAN DEVELOPMENT)
2-3 Cross L over R **[1:30]**, 1/4 turn left step back R **[9:00]**
4&5 Step L back, lock R across L, step L back
&6 Bring ball of R beside L (&), change weight to R and release L heel (6)
7 Step L forward
8&1 Step R forward, lock L behind R, step R forward

18-24 RIGHT SPIRAL, STEP, S-L-S, 1/4 LEFT SWEEP, STEP, HIP BUMPS
2 Step L forward and make a full turn right (ending with R across and resting over L ankle)
3 Step R forward
4&5 Step L forward, lock R behind L, step L forward (prep for turn & sweep)
6-7 Turn 1/4 left sweeping R to front, Step R across L **[6:00]**
8&1 Step L to left - hip bumps left & left
(Easier option for count 2-3: Step L forward, lock R behind L)

25-32 HIP SWAYS, HIP BUMPS, HIP SWAYS, BACK ROCK
2-3 Sway hips right, sway hips left
4&5 Hip bumps right & right
6-7 Sway hips left, sway hips right
8& Rock back L, recover R

33-40 SYNCOPATED SHUFFLE, TAP BALL STEP, ROCK, 1/8 TURN STEP-TOGETHER
1-2&3 Step L forward to left diagonal, hold, step ball of R behind L, step L forward to left diagonal **[4:30]**
4&5 Tap R behind L, press R ball behind & slight away from L (pushing R hip behind), recover R
6-7 Rock R forward, recover L
8& 1/8 turn right step R to right, step L beside R **[6:00]**

41-49 SYNCOPATED SIDE SHUFFLE, CROSS ROCK, SIDE ROCK, 1/2 TURN SWEEP, SAILOR STEP
1-2&3 Step R to right, hold, step L beside R, step R to right
4&5& Cross rock L over R, recover R, rock L to left, recover R
6-7 Step L forward, turn 1/2 right sweeping R front to back (weight remains on L) **[12:00]**
8&1 Step ball of R behind L, press ball of L beside R, step R to right diagonal **[1:30]**

50-57 HOLD, SYNCOPATED SHUFFLE, CROSS ROCK, SIDE, CROSS, 1/4 TURN, SIDE ROCK TOUCH
2&3 Hold, step ball of L behind R, step R forward to right diagonal
4&5 Cross L over R, recover to L, step L to side **(left foot & body to face 10:30)**
6-7 Step R forward **[10:30]**, 1/4 turn right step L back **[3:00]**
8&1 Rock R to right, recover L, touch R beside L

58-64 BACK ROCK, S-L-S, STEP, 1/2 TURN, BACK TOGETHER
2-3 Rock back R, recover L
4&5 Step R forward, lock L behind R, step R forward
6-7 Step L forward, 1/2 turn R (weight remaining on L) **[9:00]**
8& Step R back, step L beside R

REPEAT

8& Step R back, step L beside R

REPEAT

Note: Many thanks to my mother, my first cha-cha 'teacher' and to Bronya for her invaluable input.