Evergreen

#### Choreographed by Karen Hunn (UK) 4/3/02 Tel: (01603) 624166 or E-mail: karen\_hunn@ntlworld.com

### Description: 40 Count, 2 Wall, Intermediate, Linedance

Music: "Evergreen" by Will Young (CD single) or by West Life (A World Of Our Own Album) 67 BPM. This is a nightclub two -step style dance, so counts are on a quick quick slow count, both tracks start on the word "Eyes". To make dance smooth try to use a sliding action on the steps.

# RIGHT SIDE ROCK, CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, CROSS

- 1 & 2 Rock right to right side, rock weight back onto left, cross step right over left
- 3 & <sup>1</sup>/<sub>4</sub> turn right stepping back on left, <sup>1</sup>/<sub>4</sub> turn right stepping right to right side
- 4 Cross step left over right (finish facing 6:00)

# RIGHT SIDE ROCK, CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT, CROSS

- 5 & 6 Rock right to right side, rock weight back onto left, cross step right over left
- 7 & <sup>1</sup>/<sub>4</sub> turn right stepping back on left, <sup>1</sup>/<sub>4</sub> turn right stepping right to right side
- 8 Cross step left over right (finish facing 12:00)

# RIGHT SIDE ROCK, CROSS, SIDE, BEHIND, ¼ TURN LEFT, RONDE, CROSS TWINKLES

- 9 & 10 Rock right to right side, rock weight back onto left, cross step right over left
- 11 & Step left to left side, cross step right behind left
- 12 & Step left ¼ turn left, sweep right to right side and across front
- 13 & 14 Cross step right over left, step left diagonally back left, step right diagonally back right
- 15 & 16 Cross step left over right, step right diagonally back right, step left diagonally back left (finish facing 9:00)

# CROSS, SIDE, BEHIND, ¼ TURN, ROCK ¼ TURN, SIDE, CROSS ROCK, SIDE, BACK ROCK, SIDE

- 17 & 18 Cross step right over left, step left to left side, cross step right behind left
- 19 & 20 Step left <sup>1</sup>/<sub>4</sub> turn left, rock back onto right making <sup>1</sup>/<sub>4</sub> left, step left to left side
- 21 & 22 Cross rock right over left, rock back onto left, large step right to right side
- 23 & 24 Cross rock left behind right, rock forward onto right, large step left to left side (finish facing 3:00)

# CROSS ROCK, 1/4 TURN, STEP, 1/2 TURN, 1/2 TURN, BACK DRAG, BACK DRAG, COASTER CROSS

- 25 & 26 Cross rock right over left, rock back onto left, step right ¼ turn right
- 27 & 28 Step forward on left, pivot ½ turn right, pivot ½ right stepping back on left
- 29 Step back on right (sliding foot back)
- 30 Step back on left (sliding foot back)
- 31 & 32 Step back on right, step left beside right, cross step right over left (finish facing 6:00)

# SWAY LEFT, SWAY RIGHT, SIDE, DRAG TOUCH, TWO FULL TURNS TO SIDE, SIDE, CLOSE

- 33 34 Step left to left side swaying to hips to left, sway hips to right (weight on right)
- 35 36 Large step to left, slide right to touch beside left
- 37 & Step right <sup>1</sup>/<sub>4</sub> turn right, <sup>3</sup>/<sub>4</sub> turn right closing left beside right
- 38 & Step right  $\frac{1}{4}$  turn right,  $\frac{3}{4}$  turn right closing left beside right
- 39 40 Step right to right side, slide left to close beside right (finish facing 6:00)

(Alternative for turns on steps 37 & 38 &:- Weave right side, behind, side, cross over)

# WALL 5 - After step 16 there is break in the music, in order to keep with the music, there is a very easy tag and then a restart from step 1 as follows. TAG: 1 - 2 Cross right toe over left, unwind<sup>3</sup>/<sub>4</sub> turn left. Restart from beginning, step 1 on the word "moment".

Begin Again and Enjoy!