

## Double Telepathy

Description: 64 count partner dance, Adapted from the Line dance "TELEPATHY" by Chris Hodgson  
Holding hands facing each other Gents facing OLOD Opposite footwork throughout.  
Gents steps listed.....

Choreographer Bob Hocking (bobkak1111@aol.com)

Mucis: You Can't Read My Mind. By toby Keith

### Rumba Box x2

1-4 Step right to right. Step left beside right, step right fwd. Hold

5-8 Step left to left. step right beside left, step left back. Hold

### Side together side, Hold, rock back 1/4 turn, hold

9-12 Step right to right, step left beside right, step right to right. Hold

13-16 Rock back onto left, fwd on right, step left ¼ turn left to Lod. Hold  
( release gents left hand, inside hand hold )

### Step lock step, hold 1/2 turn step, Hold

17-20 Step right fwd, lock left behind right, step fwd on right, Hold

21-24 Step left fwd, Pivot ½ turn Right ( Lady Left ) step fwd on left Hold  
( releasing hands rejoining into inside hands hold )

### Right mambo Hold. Left coaster step, Hold

25-28 Right mambo fwd, Hold

29-32 Left coaster step, Hold

### 1/4 Turn Cross, Hold, Side behind 1/4 turn. Hold

33-36 Step right fwd, pivot 1/4 turn left, cross right over left. Hold

( Lady turn right to face gent into double handed hold )

37-40 Step left to left, cross right behind left, step left to left turning ¼ turn to LOD. Hold  
( release gents left hand on turn )

### Step Right, Left. Right, Hold ( lady full turn right ) Left mambo, Hold

41-44 Step fwd right, left, right Hold Lady full turn Right ( optional walks fwd )

( Raise gents right hand on turn )

45-48 Left mambo fwd. Hold

### Right coaster step, Hold, 1/4 turn cross Hold

49-52 Right coaster step. Hold

53-56 Step fwd on Left Pivot 1/4 turn right ( to face lady into double handed hold )

Cross left over right, Hold

### Rock, cross, hold, rock stomp, Hold

57-60 Rock right to right, replace weight onto left, cross right over left, Hold

61-62 Rock left to left, replace weight onto right stomp left beside right, hold.

START AGAIN AND ENJOY