

# DANCING IN THE STREET

Choreographed by: Leong Mei Ling (Dec 09)

Music: **Dancing In The Street** by **Atomic Kitten**

Description: 64 counts, 2 walls, Easy Intermediate line dance

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*Intro: 32 counts*

*Sequence: 56, 64, TAG [6:00]  
56, 64, TAG [12:00]  
64 **\*\*8 ct finger snaps\*\*** [12:00]  
64, 64.....*

- 1-8            DIAGONAL STEP TOUCHES, 3-POINT TURN TO RIGHT, TOUCH**  
1-4            Step R diagonal forward, touch L beside, Step L diagonal forward, touch R beside  
5-8            1/4 turn right step R forward, 1/2 turn right step L back, 1/4 turn right step R to side, touch L beside R
- 9-16          CROSS SHUFFLES, JAZZ BOX TOUCH**  
1&2            (Angle body to 10:30) Cross L over R, step R to right, cross L over R **[10:30]**  
3&4            (Angle body to 1:30) Cross R over L, step L to left, cross R over L **[1:30]**  
5-8            Cross L over R, step R back [square back to wall], step L to side, touch R beside L **[12:00]**
- 18-24        SIDE STEPS RIGHT, SIDE STEPS LEFT**  
1-4            Step R to side, step L beside R, step R to side, touch L beside R  
5-8            Step L to side, step R beside L, step L to side, touch R beside L
- 25-32        HIP PUSHES, HIP BUMPS**  
1-2            Press ball of R to right as you push your R hip to right, step on R (R hip back to neutral)  
3-4            Press ball of L to left while pushing L hip to left, step on L (L hip back to neutral)  
5-8            Bump hips R, L, R, L
- 33-40        SYNCOPATED JAZZ BOX, POINT, 1/4 TURN STEP TOGETHER, POINT SWITCHES, TOGETHER**  
1-2            Cross R over L, step L back  
&3-4          Step ball of R beside L, cross L over R, point R to right  
5               1/4 turn right step R beside L **[3:00]**  
6&7&8&      Point L to left, step L beside R, point R to right, step R beside L, point L to side, step L beside R
- 41-48        ROCK FORWARD, SHUFFLE BACK, ROCK BACK, SHUFFLE FORWARD**  
1-2            Step R forward, recover weight to L  
3&4            Step R back, step L beside, step R back  
5-6            Step L back, recover weight to R  
7&8            Step L forward, step R beside L, step L forward
- 49-56        ROCK FORWARD, 1/4 TURN SAILOR, ROCK FORWARD, COASTER STEP**  
1-2            Step R forward, recover to L  
3&4            1/4 turn right step R behind L, step L to side, step R forward  
5-6            Step L forward, recover to R  
7&8            Step L back, step R beside L, step L forward (*RESTART here for the 1<sup>st</sup> & 3<sup>rd</sup> rotation of the dance*)
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## DANCING IN THE STREETS (page 2)

- 57-64        STEP 1/2 TURN, STEP, HOLD, FULL TURN RIGHT, STEP, TOUCH**  
1-4            Step R forward, 1/2 turn left placing weight on L, step R forward, hold  
5-8            1/2 turn right stepping L back, 1/2 turn right stepping R forward, step L forward, touch R beside

### TAG (16 cts)

*(After the 1st & 2nd 64 counts):*

- 1-4            (Angle body right) Step R to side, touch L beside, (angle body left) step L to side, touch R beside  
5-8            Step R to side as you push right shoulder R, transfer weight back to L push left shoulder left, transfer back to R pushing right shoulder to right, touch L beside
- 1-8            Do the opposite of the above 8 counts.

**\*\*After the 3rd 64 counts [12:00],** (there will be an 8-count silence in the music track)

Dance the entire 64 counts of the dance as usual but on the 64<sup>th</sup> count drop/lower the body towards the floor

- 5-7            1/2 turn right step L back, 1/2 turn right step R forward, step L forward  
8               (*bend knees and drop body slightly low towards the ground*)

Then add these **\*\*8 counts alternating finger snaps\*\***:

- 1-2            Snap fingers (R hand) to bottom right diagonal, snap fingers (L hand) to bottom left diagonal  
3-4            Repeat 1-2 but slightly higher up  
5-6            Repeat 1-2 but snaps are now about shoulder level  
7-8            Repeat 1-2, top right and left diagonals (above head level)

*Note: As the fingers snap away, the body will gradually rise to standing position.*

**HAVE FUN!**