Cricket

Choreographed by Gail Smith (January 2011)

DESCRIPTION: 32 Count - 2 Wall - Beg/Int line dance - Begin on vocals May also be done as contra line, crossing on the wizard steps MUSIC: Cricket On A Line by Colt Ford - Available on iTunes WIZARD STEPS, KICK-HOOK-KICKS 1 - 2 & On right diagonal step R forward, Lock L behind right, step R forward 3 - 4 & On left diagonal step L forward, lock R behind left, step L forward 5 & 6 & Kick R forward, hook R across left leg, kick R forward, step R in place 7 & 8 & Kick L forward, hook L across left leg, kick L forward, step L in place (12:00)HEEL SWITCHES, 1/4 TURN PIVOT WITH HIP CIRCLES (X2) 1 & 2 & Tap R heel forward, step R together, tap L heel forward, step L together 3 & 4 & REPEAT 1-4& Step R forward, pivot 1 / 4 turn left as you circle your hips counter clockwise (WOL) REPEAT 5-6 (6:00)SIDE, BEHIND & HEEL & CROSS (RIGHT & LEFT) Step R to side, step L behind right & 3 & 4 Step R back, tap L heel on left diagonal forward, step L slightly back, step R across left Step L to side, step R behind left & 7 & 8 Step L back, tap R heel on right diagonal forward, step R slightly back, step L across right (6:00) HEEL, TOE, SIDE STEP, SLIDE, & CROSS, SIDE, STOMP UP (X2)

REPEAT

5 - 6

7 - 8

1 - 2

5 - 6

1 - 2

3 - 4

& 5 - 6 7 - 8

ENDING - If you want to end the line dance facing the front wall Execute the first KICK-HOOK-KICK (5 & 6 &) -- Step L across right and unwind 1/2 turn to the front

Big step R out to side, slide L toe over to right foot (WOR)

Step L slightly back, step R across L, step L to side

Stomp- up R beside left foot two times (WOL)

Tap R heel forward, tap R toe back

CONTACT INFO: smith n western 2000@yahoo.com 407-408-5039

(6:00)