**The Cowboy and the Lady**

Choreographer: Anne Herd, December 2012, Tamworth, Australia

Song: The Cowboy and the Lady by John Denver

CD: The Ultimate Collection 4:35 (72bpm) Available iTunes & Bigpond Music

Description: 32 Count 4 Wall Easy Intermediate Line Dance, Moving CW

2Tags

Start dancing on the word ‘Airport’ (Count in approx. 20 beats from start of music)

**Beats Steps**

**1-8** **Step Lock, Step, Touch, Back Lock, Back, Touch**

1-2-3-4 Step forward on R, lock L behind R. Step forward on R, and touch R behind L

5-6-7-8 Step back on L, cross R over L. Step back on L. Touch R beside L

**9-16** **Vine Right, Vine Left, ¼ Turn, Touch**

1-2-3-4 Step R to side. Cross L behind R, Step R to side. Touch L beside R

5-6-7-8 Step L to side. Cross R behind L. Turn ¼ L, Step L forward. Touch R beside L (9:00)

(optional: rolling vines with ¼ turn)

**17-24** **Rocking Chair, 2 x ¼ Pivots**

1-2-3-4 Rock forward on R, replace weight to L Rock back on R, and replace weight to L

5-6-7-8 Step forward on R, turn ¼ L taking weight to L. Step forward on R turn ¼ L taking weight to L (3:00)

**25-32** **Front Side Behind Sweep, Behind Side Cross Point**

1-2-3-4 Cross R over L, Step L to side and Cross R behind L. Sweep L out and around and behind R.

5-6-7-8 Step L behind R, Step R to side, Cross L over R, Point R to side

32. Begin Again

Tag 1

On wall 10, dance to count 32 and add the following 7 count tag and restart the dance

**Rocking Chair Side Rock/Replace. Touch**

1-2-3-4 Rock forward on R recover to L. Rock back on R, recover to L

* + 1. Rock to R, recover to L as you drag R towards L, and touch R beside L

Tag 2

On wall 15, dance to count 32 and add the following 8 count tag and restart the dance.

**2 x ¼ Pivots. Hip Sway**

1-2-3-4 Step forward on R, turn ¼ L, take weight to L, Step forward on R, turn ¼ L, take weight to L

5-6-7-8 Step onto R as you sway hips RLRL

Thanks to my friend Jenny for suggesting this music

[anneherd@bigpond.com](mailto:anneherd@bigpond.com)

0428693501