Cowboy Casanova 4-2

Choreographed by Ray & Gail Garvin

November 2009

Description: 48 count, beginner/ intermediate partner/circle dance

Music: Cowboy Casanova by Carrie Underwood (CD: CD Single / Available on I Tunes) **Start Position:** Holding hands, Man facing OLOD, Lady facing ILOD. This is a mirror dance.

The Man's steps are listed; the Lady's are the same, but on the opposite foot.

Release hands where necessary; (on turns and rock steps)

Start dancing on the 5th count after lyrics begin.

This dance was adapted from the line dance Cowboy Casanova, choreographed by Lisa Capelle

SIDE TOGETHER SIDE, ROCK, RECOVER, SIDE TOGETHER SIDE, ROCK, RECOVER

- 1&2 Step right to right, step left next to right, step right to right
- 3-4 Rock left back, recover weight to right
- 5&6 Step left to left, step right next to left, step left to left
- 7-8 Rock right back, recover weight to left

VINE RIGHT WITH 1/4 TURN BRUSH, CROSS ROCK, RECOVER, 1/2 TURN SHUFFLE

- 1-2 Step right to side, cross left behind right
- 3-4 As you are stepping side right turn ¼ to the right, brush left (facing RLOD)
- 5-6 Cross rock left over right, recover weight to right
- 7&8 ½ turn shuffle to the left (left, right, left) (facing LOD)

RIGHT & LEFT TOE STRUTS, ROCK STEP, COASTER STEP

- 1-2 Step right toe forward, drop right heel
- 3-4 Step left toe forward, drop left heel
- 5-6 Rock right forward, recover weight to left
- 7&8 Step right back, step left next to right, step right forward

ROCK STEP, COASTER STEP, WALK, WALK, SHUFFLE

- 1-2 Rock left forward, recover weight to right
- 3&4 Step left back, step right next to left, step left forward
- 5-6 Walk forward right, left
- 7&8 Shuffle forward right, left, right

LEFT & RIGHT TOE STRUTS, ROCK STEP, COASTER STEP

- 1-2 Step left toe forward, drop left heel
- 3-4 Step right toe forward, drop right heel
- 5-6 Rock left forward, recover weight to right
- 7&8 Step left back, step right next to left, step forward left

HEEL SWITCHES, & STEP PIVOT 1/2, STEP 1/4, LEAN, & HIP ROLL HEEL X2

- 1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right
- 3-4 Step right forward pivot ½ turn left (weight left) (facing RLOD)
- 5-6 Step right forward as you turn ¼ left, (facing your partner) hip roll to the right, touch left heel out to left side
- 7-8 Hip roll to the left, touch right heel out to right side

REPEAT