

# CHACHANELA

Choreographed by **Ira Weisburd** (September, 2010)

High Beginner/ Easy Intermediate; 2 Wall; Rumba/Cha Line Dance

Youtube Video Links: <http://www.youtube.com/watch?v=euGIXPU8DPg>

<http://www.youtube.com/watch?v=ZIVKkEx8REk>

Music: "Aguante Campeon" by Pimpinela ; Album: Buena Onda Track: #3 Year: 2000

Introduction: 64 cts. (Start on Vocal) - approximately 35 seconds into the track.

## PART A. RUMBA PART

### **STEP, HOLD, BEHIND, SIDE, CROSS, HOLD, BEHIND, ½ TURN L.**

- 1 - 2 Step R to R, Hold
- 3 - 4 Step L behind R, Step R to R (Face R Corner)
- 5 - 6 Step L across R, Hold
- 7 - 8 Step R behind L, make ½ turn L onto L (Face 6:00 or back Wall)

### **STEP, HOLD, BEHIND, SIDE, CROSS, HOLD, BEHIND, STEP TO L.**

- 1 - 2 Step R to R, Hold
- 3 - 4 Step L behind R, Step R to R (Face R Corner)
- 5 - 6 Step L across R, Hold
- 7 - 8 Step R behind L, Step L to L

### **RUMBA BOX (FORWARD, HOLD, SIDE, TOGETHER; BACK, HOLD, SIDE, TOGETHER)**

- 1 - 2 Step R forward, Hold
- 3 - 4 Step L to L, Step-close R to L
- 5 - 6 Step back on L, Hold
- 7 - 8 Step R to R, Step-close L to R

### **TURNING RUMBA BOX (¼ TURN R, HOLD, SIDE, TOGETHER; BACK w/ 1/8 turn R, HOLD, SIDE, TOGETHER w/ 1/8 turn R)**

- 1 - 2 Turn ¼ R onto R, Hold
- 3 - 4 Step L to L, Step-close R to L
- 5 - 6 Step back on L (making 1/8 turn R), Hold
- 7 - 8 Step w/R to R (making 1/8 turn R), Step-close L to R

## PART B. CHA CHA PART (CHORUS)

### **SWAY, SWAY, BACK, SIDE, FRONT; SWAY, SWAY, BACK, SIDE, FRONT**

- 1 - 2 Step R to R, Step L to L
- 3&4 Step back on R, Step L to L, Step R across L
- 5 - 6 Step L to L, Step R to R
- 7&8 Step back on L, Step R to R, Step L across R

### **FORWARD, RECOVER, TRIPLE ½ TURN R; PIVOT ¼ TURN R, CROSS TRIPLE STEP**

- 1 - 2 Step forward on R, Recover on L
- 3&4 Make ½ Turn R w/ Triple Step (RLR)
- 5 - 6 Step forward on L, make ¼ pivot turn R on R
- 7&8 Step L across R, Step R to R, Step L across R

**SEQUENCE: AABB, AABB, AABBBB. Finish Dance Facing Front Wall.**

**ENDING: 1-2 Point R toe to R, Step R beside L, at the same time Point L toe to L and Strike a Pose!**