

California Sun

CHOREOGRAPHER: Ellie Meerman, MissEllie5678@yahoo.com

DESCRIPTION: 80 count, 1 wall beginner line dance with tag dropping steps

MUSIC: "California Sun" by Rivas, begin at vocals

Practice song: "Country Boy" by Alan Jackson, begin at vocals. Dance w/finale and w/o tag.

1-8 TOE HEEL STRUTS FORWARD

1-2 Step forward on right toe, Step down on right heel

3-4 Step forward on left toe, Step down on left heel

5-6 Step forward on right toe, Step down on right heel

7-8 Step forward on left toe, Step down on left heel

9-16 STEP, TOUCH, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH

1-2 Step right to right, Touch left beside right & clap

3-4 Step left to left, Touch right beside left & clap

5-6 Step right to right, Slide left beside right

7-8 Step right to right, Touch left beside right

17-24 TOE HEEL STRUTS BACK

1-2 Step back on left toe, step down on left heel

3-4 Step back on right toe, step down on right heel

5-6 Step back on left toe, step down on left heel

7-8 Step back on right toe, step down on right heel

25-32 STEP, TOUCH, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH

1-2 Step left to left, Touch right beside left & clap

3-4 Step right to right, Touch left beside right & clap

5-6 Step left to left, Slide right beside left

7-8 Step left to left, Touch right beside left

33-40 WALK FORWARD

1-2 Walk forward right

3-4 Walk forward left

5-6 Walk forward right

7-8 Walk forward left

41-48 TWIST WHILE PIVOTING 1/4 LEFT WITH PADDLE TURNS

1-8 Keeping weight on left, push off ball of right on counts 1, 3, 5, 7 turning 1/4 Left while rolling hips forward r-l-r-l-r-l-r-l (facing 9 o'clock)

49-56 PIVOT 1/4 LEFT & SHIMMY RIGHT, SHIMMY LEFT

1-4 Pivot 1/4 Left and shimmy right (facing 6 o'clock)

5-8 Shimmy left

57-64 FLY FULL TURN LEFT*

On right steps extend right arm down at right leg & left arm up (like an airplane) On left steps extend left arm down at left leg & right arm up. Or just wave hands overhead while walking in a complete circle Left (360o)

- 1-2 Step right 1/4 turn Left
- 3-4 Step left 1/4 turn Left
- 5-6 Step right 1/4 turn Left
- 7-8 Step left 1/4 turn Left

65-72 WALK FORWARD*

- 1-2 Walk forward right
- 3-4 Walk forward left
- 5-6 Walk forward right
- 7-8 Walk forward left

73-80 STOMP, PIVOT ½ LEFT, STOMP, STOMP

- 1-2 Stomp right forward
- 3-4 Pivot ½ left placing weight forward on left
- 5-6 Stomp right forward
- 7-8 Stomp left beside right

***TAG: Third sequence**, the instrumental verse of the song.

OMIT: counts 57-72, the Fly and walks forward

START OVER

FINALE: At the end of 4th & final wall facing 12 o'clock

TOE HEEL STRUTS FORWARD

- 1-2 Step forward on right toe, Step down on right heel
- 3-4 Step forward on left toe, Step down on left heel
- 5-6 Step forward on right toe, Step down on right heel
- 7-8 Step forward on left toe, Step down on left heel

OUT, OUT, IN, IN, SLAP, RAISE HANDS & YELL

- 1-2 Step out right to right, Step left to left—feet shoulder width apart
- 3-4 Step in with right, Step in with left
- 5-6 Slap hands to thigh or clap in front of body at waist level, hold
- 7-8 Raise hands up toward “sun” with palms up & yell “woo!”