

(In the warm)

CALIFORNIA SUN

Choreographed by Ellie Meerman

DESCRIPTION: 80 Count, 1 wall beginner/intermediate line dance

MUSIC: "California Sun" by The Rivieras (160 bpm) begin at vocals;

"Country Boy" by Alan Jackson (140bpm), practice song w/o tag, begin at vocals

1-8 TOE HEEL STRUTS FORWARD

1-2 Step forward on right toe, Step down on right heel

3-4 Step forward on left toe, Step down on left heel

5-6 Step forward on right toe, Step down on right heel

7-8 Step forward on left toe, Step down on left heel

9-16 STEP, TOUCH, STEP TOUCH, STEP, SLIDE, STEP, TOUCH

1-2 Step right to right, Touch left beside right & clap

3-4 Step left to left, Touch right beside left & clap

5-6 Step right to right, Slide left beside right

7-8 Step right to right, Touch left beside right

17-24 TOE HEEL STRUTS BACK

1-2 Step back on left toe, step down on left heel

3-4 Step back on right toe, step down on right heel

5-6 Step back on left toe, step down on left heel

7-8 Step back on right toe, step down on right heel

25-32 STEP, TOUCH, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH

1-2 Step left to left, Touch right beside left & clap

3-4 Step right to right, Touch left beside right & clap

5-6 Step left to left, Slide right beside left

7-8 Step left to left, Touch right beside left

33-40 WALK FORWARD

1-2 Walk forward right

3-4 Walk forward left

5-6 Walk forward right

7-8 Walk forward left

41-48 TWIST WHILE PIVOTING 1/4 LEFT WITH PADDLE TURNS

1-8 Keeping weight on left, push off ball of right on counts 1,3,5,7, turning 1/4 Left & rolling hips forward r-l-r-l-r-l-r-l (facing 9 o'clock)

49-56 PIVOT 1/4 LEFT & SHIMMY RIGHT, SHIMMY LEFT

1-4 Pivot 1/4 Left and shimmy right (facing 6 o'clock)

5-8 Shimmy left

57-64 FLY FULL TURN LEFT*

With arms extended, right arm tilted down & left up like an airplane or just wave hands overhead, walk in complete circle Left

1-2 Step right 1/4 left

3-4 Step left 1/4 left

5-6 Step right 1/4 left

7-8 Step left 1/4 left

65-72 WALK FORWARD*

1-2 Walk forward right

3-4 Walk forward left

5-6 Walk forward right

7-8 Walk forward left

73-80 STOMP RIGHT FORWARD, PIVOT ½ LEFT, STOMP, STOMP

1-2 Stomp right forward

3-4 Pivot ½ left placing weight forward on left

5-6 Stomp right forward

7-8 Stomp left beside right

START OVER

*TAG: Third sequence, the instrumental verse of the song. OMIT counts 57-72, the Fly and walks forward.

FINALE: (At end of 4th & final wall, facing 12 o'clock)

TOE HEEL STRUTS FORWARD

1-2 Step forward on right toe, Step down on right heel

3-4 Step forward on left toe, Step down on left heel

5-6 Step forward on right toe, Step down on right heel

7-8 Step forward on left toe, Step down on left heel

OUT, OUT, IN, IN, CLAP

1-2 Step out right to right, Step left to left--feet shoulder width apart

3-4 Step in with right, Step in with left

5-6 Clap hands in front of body at waist level, hold

7-8 Raise hands up toward "sun" with palms up & yell "woo!"

Ellie :)

"Be Yourself. Everyone Else Is Taken!"