

**BOO-TAAAY**  
**Choreographed by: Amy Spencer**  
**Special Shout Out to: Ashley & Anya**

32 Count, 4 Wall Intermediate Hip Hop Style Line Dance (**DANCE HAS 4 TAGS**)

Music: “Move Shake Drop” by Pitbull and Flo-Rida

<u>Count</u>	<u>Detail</u>
1 thru 8	
1 & 2	Shake R foot forward twice, jump both feet together
3 & 4	Shake L foot forward twice, jump both feet together
5 & 6	Stomp forward onto R foot and fan only the R toes out then in
& 7 &	Stomp forward onto L foot and fan only the L toes out then in
8	Jump forward on R foot and hands go out to sides as if to say “what’s up”
9 thru 16	
1,2	Step L foot back touch R next to L
3,4	Walk R then L, making a full turn to the R
5,6	Lunge out to R with R foot, push off R foot and touch R foot next to L making a ¼ turn to the L
7,8	Chug R foot along floor two times, using the R foot to push yourself a ½ turn to the L.
17 thru 24	
1&2&3	Tap R forward then swing it behind the L and step on it, Tap L forward swing it behind the R and step on it, Tap R forward
&4	Step R foot to R side, step L foot to L side
5&6&	Lift L knee touch L toe down, lift L knee again and then step down on L foot.
7&8	Lift R knee, step down on R. Lift L knee
25 thru 32	
1,2	Using L foot make a big step to the L making a ¼ toward R, drag R into L using the heel of the R foot.
& 3	Step R open making another ¼ turn to R shoulder, step open onto L
4	Clap as you slightly lean the upper body forward so your butt sticks out a little bit.
5&6&7&8	Jiggle your butt as you alternate the following swinging arms ( L frwd, R frwd, L frwd, R frwd)

**SEE NEXT PAGE FOR TAG INFORMATION**

**TAG:** Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music  
Step R foot frwd in slow motion using 4 counts of music, step L foot frwd in slow motion using 4 counts of music  
(arm style is similar to a robot, arms are opposite of the foot)

**REVERSE TAG:** Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music  
Step R foot back in slow motion using 4 counts of music, step L foot back in slow motion using 4 counts of music  
(arm style is similar to a robot, arms are opposite of the foot)

**PATTERN OF DANCE:** Complete dance on 8 walls, before starting the dance again on the first wall perform the tag. Dance two more walls and perform the tag. Dance two more walls perform tag. Dance 1 more wall perform tag, then perform REVERSE TAG, finish up the dance by dancing 1 last wall.

START AGAIN & MOST IMPORTANTLY HAVE FUN !!