

# The Buffalo

Partner Dance. (56 Counts) Opposite Footwork Throughout. **Description.** Start Facing LOD. Right Open Promenade, Holding Inside Hands. Carol\* & George Stayte (UK).\* Qualified D&G Instructor. 02392 423925. carol.stayte@ntlworld.com Choreographer. "That's What They Said About The Buffalo" by Michael Peterson. CD Michael Peterson (Bpm 94) Music. "Snap Your Fingers" by Ronnie Milsap. CD The Essential Ronnie Milsap. (Bpm 106) Alternative.

#### GENT:

<u>CROSS ROCK. TRIPLE STEP. BACK ROCK. TRIPLE ¼ TURN</u>		
1 - 2	Rock right over left, recover on left.	Rock Left over right, recover on right.
3 & 4	Triple in place RLR.	Triple in place LRL.
5 - 6	Rock back on left. Recover on right.	Rock back on right. Recover on left.
7&8	<sup>1</sup> / <sub>4</sub> Turn right into left chasse. LRL. (To face partner)	<sup>1</sup> / <sub>4</sub> Turn left into right chasse. RLR.
Note:	Counts: 7 & 8 Pick up hands into open hand hold.	-
ROCK STEP. 1/2 TURN SHUFFLE ( CHANGING SIDES) SIDE TOGETHER, CHASSE		
ROCK	<u>STEP. ½ TURN SHUFFLE ( CHANGING SIDES) SIDE TOG</u>	<u>FETHER, CHASSE</u>
$\frac{ROCK}{1-2}$	STEP. ½ TURN SHUFFLE ( CHANGING SIDES) SIDE TOG Rock back on right. Recover on left.	ETHER, CHASSE Rock back on left. Recover on right.
1 - 2	Rock back on right. Recover on left.	Rock back on left. Recover on right.
1 – 2 3 & 4	Rock back on right. Recover on left. Shuffle <sup>1</sup> / <sub>2</sub> Turn left. RLR (In front of Lady) ILOD	Rock back on left. Recover on right. Shuffle <sup>1</sup> / <sub>2</sub> Turn right. LRL. OLOD
1-2 3 & 4 5 - 6	Rock back on right. Recover on left. Shuffle <sup>1</sup> / <sub>2</sub> Turn left. RLR (In front of Lady) ILOD Step to the side on left, together on right.	Rock back on left. Recover on right. Shuffle <sup>1</sup> / <sub>2</sub> Turn right. LRL. OLOD Step to the side on right, together on left. Right chasse RLR.

## ROCK STEP. ¼ TURN SHUFFLE.WALK, WALK, SHUFFLE (LADY: ½ TURN TO GENT'S RIGHT SIDE)

- 1 2Rock back on right. Recover on left.
- 3 & 4 Shuffle <sup>1</sup>/<sub>4</sub> Turn right. RLR LOD
- 5 6 Walk fwd left, right.
- 7 & 8 Left shuffle fwd.
- Right shuffle back. RLOD Note: Count: 3 & 4 Release Gents right, Ladies left hand. Count: 5 - 6 Ladies turns under her Right hand, into Offset Closed Western. Right Shoulder to Right shoulder.

#### GENT :CROSS SHUFFLE FORWARD (X2) ROCK STEP. SHUFFLE BACK. LADY: DIAGONAL SHUFFLES BACK (X2) ROCK STEP. 1/2 TURN SHUFFLE.

- 1 & 2 Cross shuffle RLR travelling fwd.
- 3 & 4 Cross shuffle LRL travelling fwd.
- 5 6 Rock fwd on right, recover on left.
- 7 & 8 Right shuffle back. RLR.
- Shuffle <sup>1</sup>/<sub>2</sub> Turn right. LRL. (To Gent's right side.) LOD Count: 7 & 8 Release hands. Pick up into side by side (Sweetheart position) Note:

## ROCK STEP, SHUFFLE FORWARD. PIVOT 1/2. SHUFFLE 1/2 TURN.

- Rock back on left, recover on right. 1 - 2
- 3 & 4 Left shuffle fwd. LRL.
- Step fwd on right pivot <sup>1</sup>/<sub>2</sub> Turn left. RLOD 5 - 6
- 7 & 8 Shuffle <sup>1</sup>/<sub>2</sub> Turn left. RLR. LOD
- Count: 5 6 Release hands. Count: 7 & 8 Pick up inside hands. Note:

#### ROCK STEP. 1/2 TURN SHUFFLE. STEP BACK TURN 1/4. CROSS SHUFFLE. Rock back on right, recover on left.

- 1 2Rock back on left, recover on right.
- 3 & 4 Shuffle <sup>1</sup>/<sub>2</sub> turn right. LRL. RLOD
- Step back on right. <sup>1</sup>/<sub>4</sub> Turn left on left. OLOD 5 - 6
- 7 & 8 Cross shuffle. RLR
- Count: 3 & 4 Release hands pick up inside hands. Count: 7 & 8 Pick up hands into open hand hold. Note:

## WEAVE. 1/4 TURN (LADY 3/4 TURN) SHUFFLE FORWARD.

- 1-2 Step to side on left, right behind left.
- 3-4 Step to side on left, right over left.
- <sup>1</sup>/<sub>4</sub> Turn left on left, step fwd on right. 5 - 6
- **7 & 8** Left shuffle fwd.

Step to side on right, left behind right. Step to side on right, left over right. <sup>1</sup>/<sub>4</sub> turn left step back on right, <sup>1</sup>/<sub>2</sub> turn left step fwd on left. Right shuffle fwd.

Count: 5 - 6 Release Ladies right hand, taking Ladies left hand over Ladies head. Note: START AGAIN.

## LADY:

Rock back on left. Recover on right.

Back shuffle on left diagonal LRL

Rock back left, recover on right.

Back shuffle on right diagonal. RLR

Rock back on right, recover on left.

Shuffle <sup>1</sup>/<sub>2</sub> Turn right. LRL. LOD.

Shuffle <sup>1</sup>/<sub>2</sub> Turn left. RLR. RLOD

Cross shuffle. LRL.

Step fwd on left, pivot <sup>1</sup>/<sub>2</sub> Turn right. **RLOD** 

Step back on left <sup>1</sup>/<sub>4</sub> Turn right on right. ILOD

Right shuffle fwd. RLR.

<sup>1</sup>/<sub>2</sub> Turn left stepping back on right, to side on left. **RLOD** 

Shuffle <sup>1</sup>/<sub>4</sub> Turn left. LRL. LOD