

BEGGIN

Choreographer: Joey Warren

Music: Beggin by MadCon

Level: Intermediate

4 Walls – 32 Counts

1 Tag and 1 Restart

Slide-Step, Rock-Recover-Step, Slide-Step, Rock-Recover-Step

- 1 – 2 Big step out to R, Step L foot next to R (push off your L foot to take big step w/ R)
3-&-4 Rock back on R foot, Recover on to L foot, Step R foot next to L
5 – 6 Big step out to L, Step R foot next to L (push off your R foot to take big step w/ L)
7-&-8 Rock back on L foot, Recover on to R foot, Step L foot next to R

Cross Rock Recover, Out-Out-Cross-Touch, $\frac{3}{4}$ Turn R, Mambo Step

- 1 – 2 Cross Rock R foot diagonally across L, Recover back on L
&3&4 Step R out to R, Step L out to L, Step R foot in towards L, Cross L foot over R
&-5-6 Step R out to R side, Touch L toe behind R, Unwind $\frac{3}{4}$ turn L (weight on L)
7-&-8 Rock R foot forward, Recover back on L foot, Step R foot back behind L

1 $\frac{1}{2}$ Turn L, Walk x2, Mambo Step, $\frac{1}{2}$ Turn R, $\frac{1}{4}$ Turn R

- 1 – 2 $\frac{1}{2}$ turn L stepping L foot forward, Full Turn L stepping R forward
3 – 4 Step L foot forward, Step R foot forward
5-&-6 Rock L foot forward, Recover back on R, Step L foot back behind R
7 – 8 $\frac{1}{2}$ turn R stepping R foot forward, $\frac{1}{4}$ turn R stepping L foot out to L side

R Sailor Step, Kick-Rock-&-Cross, 1 $\frac{1}{4}$ Turn

- 1-&-2 Step R foot behind L, Step L foot in place, Step R foot out to R side (as you do the sailor step slightly turn yourself so your are at your R diagonal)
3-&-4 Kick L foot forward, step L foot beside of R, Rock R foot out to R side
& - 5 Step L foot in place, Cross R foot over L (centering up with wall)
6-7-8 $\frac{1}{4}$ turn L stepping L foot forward, $\frac{1}{2}$ turn L stepping R back, $\frac{1}{2}$ turn L stepping L forward

RESTART Happens after you start your 8th wall. You dance the first 16 counts but instead of stepping back on the right foot for count 8, you touch the R beside left and restart there. You will be facing the 12 o'clock wall.

TAG Happens during the 10th wall. Dance the first 16 counts and instead of stepping on count 8, touch like you did in the restart.

1 – 8 You are going to do a full turn by doing chug steps around to the left. So weight stays on the left but you step out on the R turning about an $\frac{1}{8}$ th each time making the steps strong. Remember weight needs to be on L to start the dance. After tag, begin again!