

# AWW SHUCKS!

## (MEMPHIS TRAIN)

Choreographers: Carole Daugherty, MI  
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Description: 32 Count, 4 Wall, Intermediate Line Dance, CW Rotation

Music: **Memphis Train** by Ryan Shaw, Soul Men soundtrack, MP3 @ amazon.com  
**What A World** by Common ft Chester French

Details: 32 count intro begin with main vocals, 1 restart as below w/ Memphis Train

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**1-8 Walk R, L, Rock-Step-Step, Shuffle Fwd, Brush-¼-Cross [9:00]**

1,2 Step fwd right (1) Step fwd left (2)  
&3,4 Rock back slightly on ball of right (&) Recover left (3) Step fwd right (4)  
5&6 Triple fwd: Left (5) Right (&) Left (6)  
7&8 Brush right toes fwd (7) Turn ¼ left on left ft (&) Step right fwd across left (8)

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**9-16 Step L, R Sailor Step, Turn ¼ Left, Kick-Step-Touch, Kick-Step-Sit [6:00]**

1,2&3 Step left on left (1) Step back on right (2) Step left slightly on left (&) Step right (3)  
4 Turn/Twist ¼ left keeping weight right (4)  
5&6 Kick fwd left (5) Step left in place (&) Point/Touch right toes right (6)  
7&8 Kick fwd right (7) Step right in place (&) Sit/Rock back on left while looking left (8)  
*Restart here during 2<sup>nd</sup> wall*

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**17-24 Step, Lock, Triple Step, Rock, Recover, Step-Kick-Ball-Step [6:00]**

1,2 Step fwd on right (1) Step/Lock fwd together with left (2)  
&3,4 Triple fwd: Right (3) Left (&) Right (4)  
5,6 Rock fwd on left (5) Recover right (6)  
&7&8 Step left together (&) Brush/Kick right toes fwd low (7) Step right (&) Step left (8)

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**25-32 Step, Step-Pivot ¼-Cross, Step ¼ Right, Pop Walk ¼ Right [3:00]**

1,2&3 Step fwd right (1) Rock fwd left (2) Turn ¼ right on right (&) Step left across right (3)  
4 Step ¼ right on right (4)  
5,6 Step left heel fwd while popping right knee (5) Step right heel fwd while popping left knee, turning ¼ right (6) *omit pops if desired*  
7&8 Repeat pop walks stepping: Left (7) Right (&) Left (7) *Arc cts 4-8 turning ½ right*

For Memphis Train only

Restart: During the 2<sup>nd</sup> wall, dance cts 1-16, then start dance again with ct 1 facing 9:00

Optional ending: Chug off the floor by continuing the pop walks to the sound of the train.

Enjoy every dance!