

# Angel Baby

CHOREOGRAPHED AUG/SEP 2008 BY AMY BROCKMANN, COUNCIL BLUFFS, IOWA, USA AND JOHN H. ROBINSON, INDIANAPOLIS, INDIANA, USA

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**DESCRIPTION:** 1-Wall Line Dance (because of phrasing you will dance to all 4 walls), Improver/Low Intermediate; 72 Counts Phrased

**MUSIC:** *I Feel The Magic* by Belinda Carlisle (CD "Her Greatest Hits," also available as a legal download on Amazon.com and iTunes).

Start 32 counts in with first verse. The phrasing is easy to follow: 72, 64, 72, 64, 40 (starting from shoop-shoops), 64, 72. Over-rotate final syncopated turn to end facing front and throw both hands out at your sides (hip level) with "spirit fingers" for a cool finish!

## COUNT/CALL/DESCRIPTION

R SIDE STRUT, L CROSS STRUT, R SIDE ROCK, RECOVER, R KICK-BALL-CHANGE

*Angle body diagonally right (toward 1:30) to begin*

- |     |                         |  |
|-----|-------------------------|--|
| 1,2 | <b>Right strut</b>      | R toe touch side right (1), R heel snap down to floor taking weight (2)                          |
| 3,4 | <b>Cross strut</b>      | L toe touch across R (3), L heel snap down to floor taking weight (4)                            |
| 5,6 | <b>Side rock</b>        | R rock ball of foot side right (5), recover to L angling body diagonally left (toward 11:30) (6) |
| 7&8 | <b>Kick-ball-change</b> | R kick diagonally left (7), R step ball of foot next to L (&), L step in place (8)               |

R CROSS STRUT, L SIDE STRUT, R CROSS ROCK, R KICK-BALL-CROSS

- |     |                        |   |
|-----|------------------------|---|
| 1,2 | <b>Side strut</b>      | R toe touch across L (1), R heel snap down to floor taking weight (2)                             |
| 3,4 | <b>Cross strut</b>     | L toe touch side left (3), L heel snap down to floor taking weight (4)                            |
| 5,6 | <b>Cross rock</b>      | R rock ball of foot across L (5), recover to L (6)  |
| 7&8 | <b>Kick-ball-cross</b> | R kick diagonally right (toward 1:30) (7), R step ball of foot next to L (&), L step across R (8) |

R SIDE ROCK, RECOVER, SLOW SAILOR STEP, SLOW SAILOR STEP TURNING 1/4 LEFT

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|-------|----------------------|---|
| 1,2   | <b>Rock, recover</b> | R rock ball of foot side right (1), recover to L (2)  |
| 3,4,5 | <b>Sailor step</b>   | R step ball of foot behind L (3), L step side left (4), R step forward slightly apart from L (5)                          |
| 6,7,8 | <b>Sailor step</b>   | L step ball of foot behind R turning 1/4 left (9:00) (6), R step side right (7), L step forward slightly apart from R (8) |

R STEP FORWARD, L TOUCH, L STEP FORWARD 1/4 LEFT, R TOUCH (REPEAT)

- |     |                    |  |
|-----|--------------------|--|
| 1,2 | <b>Step, touch</b> | R step forward swinging arms up to right (1), L touch next to R/clap (2)                       |
| 3,4 | <b>Turn, touch</b> | L step forward 1/4 turn left swinging arms down to left (6:00) (3), R touch next to L/clap (4) |
| 5,6 | <b>Step, touch</b> | R step forward swinging arms up to right (5), L touch next to R/clap (6)                       |
| 7,8 | <b>Turn, touch</b> | L step forward 1/4 turn left swinging arm down to left (3:00) (7), R touch next to L/clap (8)  |

"SHOOP SHOOP" RIGHT THEN LEFT

- |     |                       |  |
|-----|-----------------------|--|
| 1,2 | <b>Side, together</b> | Angling body slightly right, R step side right (1), L slide step next to R (2) |
| 3,4 | <b>Side, touch</b>    | R step side right (3), L touch next to R (4)                                   |
| 5,6 | <b>Side, together</b> | Angling body slightly left, L step side left (5), R slide step next to L (6)   |
| 7,8 | <b>Side, touch</b>    | L step side left (7), R touch next to L squaring up (8)                        |

*Styling: swing loose fists in a forward-back-forward motion in direction of steps; snap or clap on counts 4 and 8.*

R STEP FWD, L KICK, L STEP FWD, R KICK, WALK BACK R-L-R, STEP OUT-OUT (L,R)

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|-----|----------------------|--|
| 1,2 | <b>Step, kick</b>    | R step forward (1), L kick forward across R (2)                                    |
| 3,4 | <b>Step, kick</b>    | L step forward (3), R kick forward across L (4)                                    |
| 5,6 | <b>Back, back</b>    | R step back (5), L step back (6)   |
| 7&8 | <b>Back, out-out</b> | R step back (7), L step out slightly side left (&), R step out slightly side R (8) |

SLOW HIP SWAYS R, L, R, L

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|-----|-------------------|--|
| 1,2 | <b>Sway right</b> | Sway hips right shifting weight R over 2 counts (1,2) ( <i>if you wish, turn L heel in toward R instep</i> ) |
| 3,4 | <b>Sway left</b>  | Sway hips left shifting weight L over 2 counts (3,4) ( <i>if you wish, turn R heel in toward L instep</i> )  |
| 5,6 | <b>Sway right</b> | Sway hips right shifting weight R over 2 counts (5,6) ( <i>if you wish, turn L heel in toward R instep</i> ) |
| 7,8 | <b>Sway left</b>  | Sway hips left shifting weight L over 2 counts (7,8) ( <i>if you wish, turn R heel in toward L instep</i> )  |

1/4 MONTEREY, JAZZ BOX

- |     |                        |   |
|-----|------------------------|---|
| 1,2 | <b>Touch, turn</b>     | R toe touch side right (1), pivot 1/4 right (6:00) stepping R next to L (2) |
| 3,4 | <b>Touch, together</b> | L toe touch side left (3), L step next to R (4)                             |
| 5,6 | <b>Cross, back</b>     | R step forward across L (5), L step back (6)                                |
| 7,8 | <b>Side, together</b>  | R step side right shoulder-width apart from L (7), L step next to R (8)     |

R DIAGONAL STEP, LOCK, STEP, SCUFF, L DIAGONAL STEP, TOUCH, SYNCOPATED 7/8 TURN LEFT

- |      |                             |   |
|------|-----------------------------|---|
| 1,2  | <b>Step, lock</b>           | R step diagonally forward (toward 7:30) (1), L lock step behind R (2)   |
| 3,4  | <b>Step, scuff</b>          | R step diagonally forward (toward 7:30) (3), L scuff next to R (4)  |
| 5,6  | <b>Step, touch</b>          | L step diagonally forward (toward 4:30) (5), R touch behind L (6)   |
| &7&8 | <b>Ball-turn, ball-turn</b> | R step ball of foot slightly side right (&), L step forward turning 1/8 left (3:00) (7), R step ball of foot slightly side right (&), L step forward turning 1/2 left (12:00) (8) |

START AGAIN AND ENJOY!

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